clatter

tumble

slam

thud

thud

thud

RIGHT AFTER I ENTERED ELEMENTARY WE MOVED

UP UNTIL THAT POINT WE WERE A TWO PERSON MOTHER-LESS HOUSE-HOLD BUT

AKKUN'S POO STINKS, STUPID OLD MAN!

NON, YOU'RE IN THE WAY!

N-... NON! NON'S DOES TOO!!

MOVE, NON!

YO!

HEY!

SHUT UP!!

オオカミの血族

Blood Relatives of the Wolves

Dad *2
DADS GETTING ANGRY US CRYING THAT'S WHERE WE ARE
Dad *1
Chicchi
Non
Me
IN THOSE DAYS
WHAT WAS REALLY FUN ON NON-WORK DAYS WAS FORCING OURSELVES INTO DADS BEDROOM
AND SLEEPING ALL TOGETHER.
Puphumuu
I THINK IT WAS A VERY NOISY HOUSE
IT'S NOT FAIR IF IT'S JUST NON!
knock
bam bam
PAAA-PAAA!!
PAPA, LET US IN!
Ahhhh!
Ahhhh!
roll away

THEY'RE HOLDING EACH OTHER LIKE BABY MONKEYS.

Papa is a big fat gorilla.

HE'S A GROWN-UP BUT HE'S STILL NAKED.

I HAD NO WAY OF KNOWING WHY

AND WHEN WE'D WAKE UP IN THE MORNING, OUR DADS WOULD OFTEN BE SLEEPING IN WEIRD PLACES IN WEIRD POSITIONS

OHH. NON!

AND THEN

IN OUR THIRD YEAR OF ELEMENTARY SCHOOL.

HUH!?

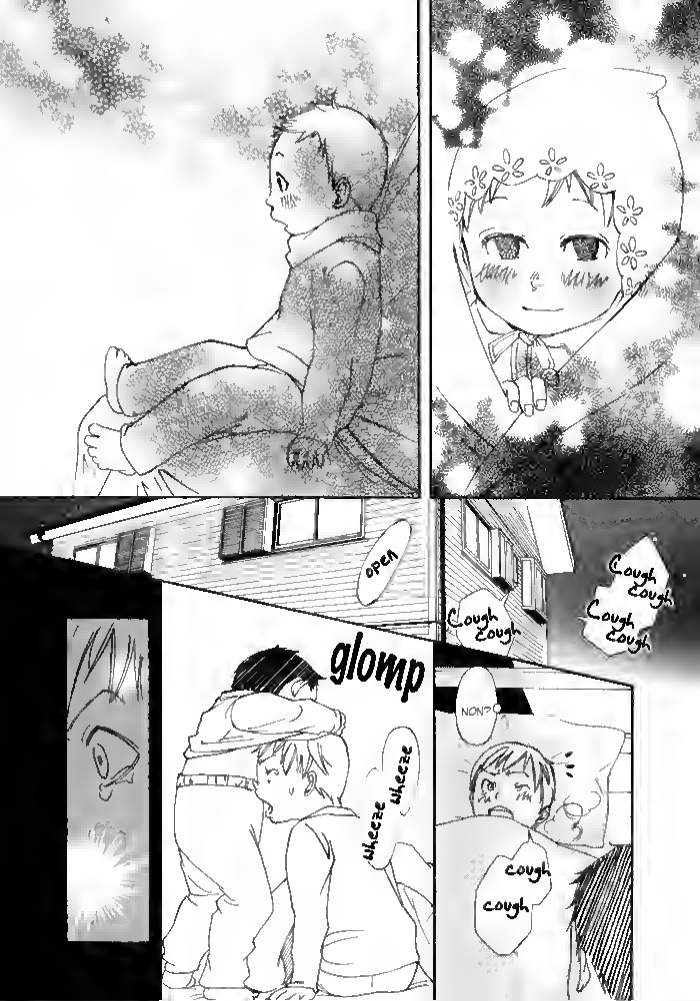
YOUR MAMA AND PAPA SLEEP TOGETHER?

THEY USE THE SAME FUTON EVEN THOUGH YOUR MAMA'S A WOMAN?

YEAH
WE BEGAN TO UNDERSTAND THAT OUR FAMILY WAS DIFFERENT FROM OTHERS'
PAPAS AND MAMAS SLEEPING TOGETHER IS GROSS, RIGHT?
IT'S PER-VERTED
A PERVERT'S PENIS EXPLOSION
All the way to outer space like pyuuu! It's fly right out there
OUR DADS HAVE SEX AT NIGHT YOU KNOW
THEY DON'T
STUPID!
MY DAD WOULD-N'T!
Ah.. Akkun?
AK Kun?
Don't mind him, Non!

AFTER THAT,
Akkun can you set the table?
sulk
Oh, wow! These are great grades!
sulk
I STARTED TO BE DISTANT WITH DAD
BUT IT WAS HARD TO SEE HIM LOOKING TROUBLED ...
open
It's okay You're a good boy
Don't touch me.
WHERE'S THAT JERK (Chicchi)?
THEY'RE ALL WATCHING TV AND STUFF
!!
Why doesn't he care?
flip
I SAID DON'T TOUCH ME!
Heh..
SOMEHOW HE DOESN'T SEEM TO WANT TO PLAY ALONG LATELY
MAYBE HE'S JUST THAT AGE
HUH NON?

Waaaah
Waaaah
Akkun! wa-.. Ow ow..
AHH, THIS?
IT'S AKKUN WHEN HE WAS LITTLE
IS THAT A BABY?
Waaaah
Waaaah
Come Here, by Papa's tummy...
Why are you crying so much?
HE'S CRYING LIKE IT'S THE END OF THE WORLD, RIGHT?
BUT YOU KNOW.
STOP
AS SOON AS HE WAS TUCKED INSIDE PAPA'S COAT
The end of the world.
WAH!
HE'D STOP CRYING
SEEMS LIKE IT REALLY MADE HIM FEEL SAFE.


Cough Cough
Cough Cough
Cough Cough
open
glomp
wheeze wheeze
NON?
cough
cough

pant
pant
cough
cough
cough
WHAT ARE YOU DOING!?
bam
THE WORLD THAT I THOUGHT WOULD NEVER CHANGE
CAME CRASHING DOWN THE SUMMER OF MY SECOND YEAR OF MIDDLE SCHOOL

CHICCHI BROUGHT HOME A GIRLFRIEND.
THAT WAS MATSUMOTO FROM CLASS 3-WASN'T IT?
slam
stomp
stomp
stomp

open
hic
hic
cough
hic
hic
cough
GO AWAY, MIDGET!
whack
squeeze squeeze
blush

AH
IT WAS THE LOVE THAT YOU ONLY REALIZE AFTER YOU VE LOST IT
GET OUT IDIOT THIS IS MY BATH
tch
DON'T JUST STAND AROUND
It's creepy
CHICCHI DOESN T KNOW
cough
cough
pant
pant
slam slam

THE FACT THAT THERE WAS A ME WHO COULD GRAB HIM BY FORCE
AND RAPE HIM LIKE AN ANIMAL
THIS ME INSIDE MY HEAD
HOW COULD I EVER FACE HIM LIKE THIS?
Laa
Laa
...DAM-MIT!
I'M JUST LIKE MY DADS.
WHEN I REALIZED THIS,
I DECIDED TO LEAVE HOME

ON THE DAY I MOVED INTO THE HIGH SCHOOL DORM,
AKKUN, HERE.
THIS IS A GOOD LUCK CHARM
FOR SOME REASON NON GAVE ME A COAT.
AND SO WITHOUT CHICCHI EVER KNOWING...
clang
clang
clang

I THOUGHT YOU MIGHT NOT COME

WITHOUT KNOWING ANYTHING

TODAY HE'S GETTING MARRIED

AKKLIN!

AKKLIN!! I'M SO GLAD!

Right now he's...

NON'S GOING TO BE A LITTLE LATE

AH, THAT'S RIGHT

THEN SINCE YOU STARTED WORK YOU DON'T EVEN MUST COME BACK FOR IT NEW YEAR'S HAVE BEEN YEARS NOW

I DIDN'T WANT TO SEE YOU CELEBRATING NEW YEAR'S

Ahh, cute! Hello there.

I MEAN SINCE YOU LEFT HOME IT WAS ALMOST LIKE YOU NEVER CAME BACK

OF COURSE NOT

BUT NONE OF THEM SEEMED TO WORK OUT AND NOW I'VE GIVEN UP

OR OUT OF REBELLION AGAINST MY DADS I DATED TONS OF WOMEN

EITHER BECAUSE OF CHI OCHI

Shou-chan long time no see! It's your uncle!
Oh, he's here, he's here!
AKIHI!
THE TRUTH IS, WE'RE EXPECTING TOO
I HEARD FROM DAD
AHH
THIS IS POINTLESS
SORRY I KNOW WE HAVEN'T SEEN EACH OTHER IN SO LONG BUT I'M SUPPOSED TO GIVE A SPEECH
COME TO THINK OF IT YOU HAVEN'T SEEN MY WIFE YET HAVE YOU?
AH
SORRY
UM... NOT RIGHT NOW MY STOMACH IS ACTING UP

What? He was just here.
Huh? Where did he go?
AT MY AGE I CAN'T JUST START CRYING
WELL NOW
IT'S A BIT EARLY, BUT COME ON HOME WITH PAPA.
WHAT ARE YOU LOOKING AT, SHOU-KUN?
AKKUN!
ARE YOU MARRIED?

NO
I HAVE A CHILD, THAT'S ALL. UM...?
NON...?
AH IT'S ME... NON
sigh
HM? AKKUN, THE CEREMONY IS STILL GOING, RIGHT...?
I JUST GOT BACK INTO THE COUNTRY...
WERE YOU CRYING?

I'LL COME WITH YOU SO LET'S GO BACK TO THE CEREMONY

I ALWAYS THOUGHT HE WAS A COPY OF CHICCHI BUT WHAT DO YOU KNOW

HE'S NOT THAT MUCH LIKE HIM AT ALL.

WHERE DID YOU COME FROM AGAIN?

You stink, don't touch me.

What? You don't know that?

What's your baby's name?

BRAZIL

IT WAS A JOB EXPANDING AN ELEMENTARY SCHOOL THERE

Hmm

More importantly your clothes...

What are you going to do?

And your hair is disgusting.

COME TO THINK OF IT WHAT DID I DO WITH THAT COAT?

MAYBE NOW THE CRYING AKKUN WILL FINALLY LET ME HOLD HIM.

END

オオカミの血族
BAMBOO COMICS
TAKE SHOBŌ

9784812474280

1929979006006

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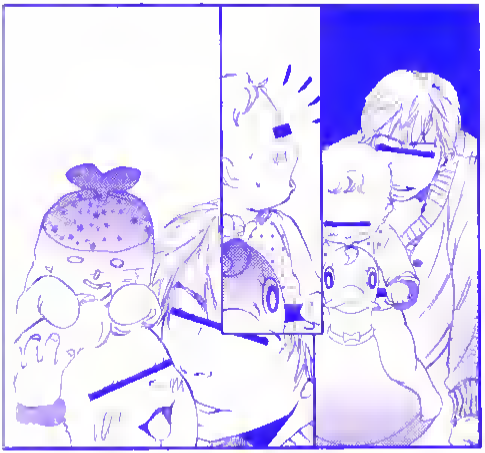
NAKAMA
Wolf's Blood Relation
by Satou Inoue
nakamanga.com

illustrated by
Satoh Inoue



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"Nokko Horror Picture Show!"
Nokko nokko!
Nokko nokko!
Uncle 1
mmuh
mmuh
Nokko
Pat
Pat
clatter
clatter
clatter
More importantly what's that incantation?
Ahh that's Papa and Shou-tan's house...!!
Nokko nokko...
Nokko!
Nokko!
Nokko!
Nokko! Nokko!
I'm home
Do you want to try emailing someone in pediatrics?
Since he won't say anything but "Nokko"
When I came the environment changed so maybe some kind of neurosis...?
Nokko.
nokko
nokko
nokko
nokko
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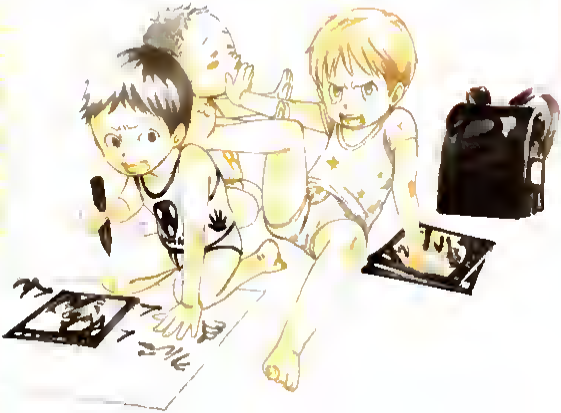


HUH?
WHAT'S GOING ON?
THIS GUY...
NON HAD JUST COME BACK FROM BRAZIL.
WAIT TODAY WAS MY CHILDHOOD FRIEND CHICCHI'S WEDDING...
THE FAMILY CAME TOGETHER AFTER A LONG WHILE APART, AND CHICCHI'S LITTLE BROTHER...
I DON'T KNOW HOW THAT TURNED INTO THIS RIGHT NOW
Let me stay
Let me stay
I HAVE NOWHERE TO STAY
IT'D BE TOO MUCH TROUBLE BACK AT OUR PARENTS

WHAT THE HELL IS THIS!? ARE YOU DRUNK!?
I'M IMPRESSED YOU PULLED THROUGH
UNTIL THE END OF CHICCHI'S WEDDING

WHAT THE HELL ARE YOU DOING!?

I'M NOT DRUNK.

I JUST WANT TO COMFORT YOU...

jerk

NO WAY I D GET HARD IN A GUY'S MOUTH

slide

I WAS GOING TO TAKE THIS TO MY GRAVE.

HOW DOES HE KNOW?

pant

pant

flush

YOU LOVED CHICCHI DIDN T YOU?

BUT YOU'VE NEVER DONE IT WITH A GUY?

suck

suck

slurp

slurp

IT'S UP
HAVE YOU NOT BEEN GETTING MUCH LATELY?
haa
haa
haa
grab
THAT WAS A LOT.
OW!
WHAT THE H.
rub rub
HGH AH!
squeeze
flinch
OW... AH...

spring
PERVERT
lick
WHERE'RE YOU GOING?
AKKUN
CHICCHI
AKKUN
LET GO, YOU BRUTE!
STOP DIGGING YOUR FINGERS IN!

YES
CHICCHI IS NOT JUST ANY CHILDHOOD FRIEND OR FAMILY FOR THAT MATTER.
HE THE SON OF MY DAD'S MALE LOVER.
BEFORE LONG CHICCHI
"IT'LL BE FUN TO LIVE TOGETHER."
MY DAD SAID AND WE BECAME A FAMILY OF SORTS WITH TWO FATHERS AND THREE SONS
HAD BECOME A SPECIAL PERSON TO ME

WAS NON ALWAYS LIKE THIS?

WHAT'S HE DOING MAKING HIMSELF AT HOME IN THE KITCHEN?

MORNING.

Under the big chestnut tree.

+ap

+ap

+ap

DO YOU ALWAYS PICK HIM UP AT PRESCHOOL, AKKUN?

NO.

I GET MY DAD TO DO IT...

Sho, say ah AAAA.

HE'S GOTTEN SO HUGE.

STAY AT OUR PARENTS' PLACE FROM TODAY

YOU CAN GIVE THE KEY TO MY DAD

I DON'T REMEMBER WHAT HE WAS LIKE WHEN WE WAS YOUNGER.

PAPA!
MY DICK STILL ACHES
I'M GOING AHEAD
SEE YOU
OW
WHY ARE YOU HERE?
DAD ASKED ME TO
HE SAYS HE'S BUSY WITH WORK

HE WAS NORMAL THIS MORNING
EVEN NOW ...
WHAT IS NON THINKING?
OH, YEAH.
YOU'LL BE LONELY FOR A WHILE AFTER YOUR BREAKUP, WON'T YOU?
TONIGHT I CAN HELP DISTRACT YOU AGAIN
IS THIS GUY BLACK MAILING ME?
clatter

I GUESS I HAVE NO CHOICE.
WUMP
NON!!
NO YOU'LL STRUGGLE
LOOK AT HOW YOU TWITCH
AND I'M ONLY RUFFING
rub
rub
UNTIE MY HANDS!!
pant
pant
DON'T GO THERE!!
STOP IT, NON!!
press
SHOW ME.
UGH.
ENOUGH OF YOUR..

haa
haa
haa
haa
BUT I WON'T GIVE IT TO YOU!
IT'S FLEXING LIKE IT WANTS IT
NGH...
NH...
lick
lick
lick
twitch twitch
untie
kiss
haa
Yank

IF YOU PUNCH ME
I WON'T SUCK YOU
haa
haa
AKKUN, DOES IT FEEL GOOD?
IT'S NOT MY FAULT
ONLY UNTIL I GO BACK TO BRAZIL OR TO ANOTHER COUNTRY FOR WORK
I'M BEING BLACKMAILED
LET ME STAY HERE
NGH...
THERE'S NO ROOM HERE...
FOR YOU...!

SHIT
IT FEELS SO GOOD
HE'S JUST DOING THIS ON HIS OWN
I SEE
HE'LL BE GOING OVERSEAS SOON AGAIN
THAT SUITCASE AND MY BAG ARE MY ONLY BELONGINGS
LICK
THE MINUTE YOU GET MORE STUFF I'M KICKING YOU OUT
THEN MAYBE...

I LOVE YOU... SO MUCH
KISS
IT'S WARM
WHAT'S THIS FEELING AGAIN?

SINCE YOU'VE INVITED ME AND ALL... I...

AHHHH!

HOW ABOUT YOUR SON TODAY?

MY FATHER'S HOME SO IT'S FINE

TADO-KORO-SAN

UM... LET'S DO THIS ANOTHER DAY

HEY! WHY ARE YOU...

I ran all the way here from the station.

WHERE THE HELL IS DAD!?

DON'T TELL ME HE ASKED YOU TODAY, TOO!

HE DID

BY THE WAY, ARE YOU SURE ABOUT THAT BACK THERE?

WHAT A DAY WE HAD TODAY!

SHO-CHAN WOULDN'T STOP WHINING FOR HIS PAPA

So glad you're still at work!

YOU'RE THINKING TOO MUCH

DON'T CHANGE THE SUBJECT.

AND DON'T USE THE KID AS AN EXCUSE TO KEEP TABS ON ME.

IF I DIDN'T COME TO PICK YOU UP,

YOU LOOKED LIKE YOU WOULD GO OUT DRINKING WITH THAT WOMAN

NON

YOU SCARE ME!

You're like a psycho or something.

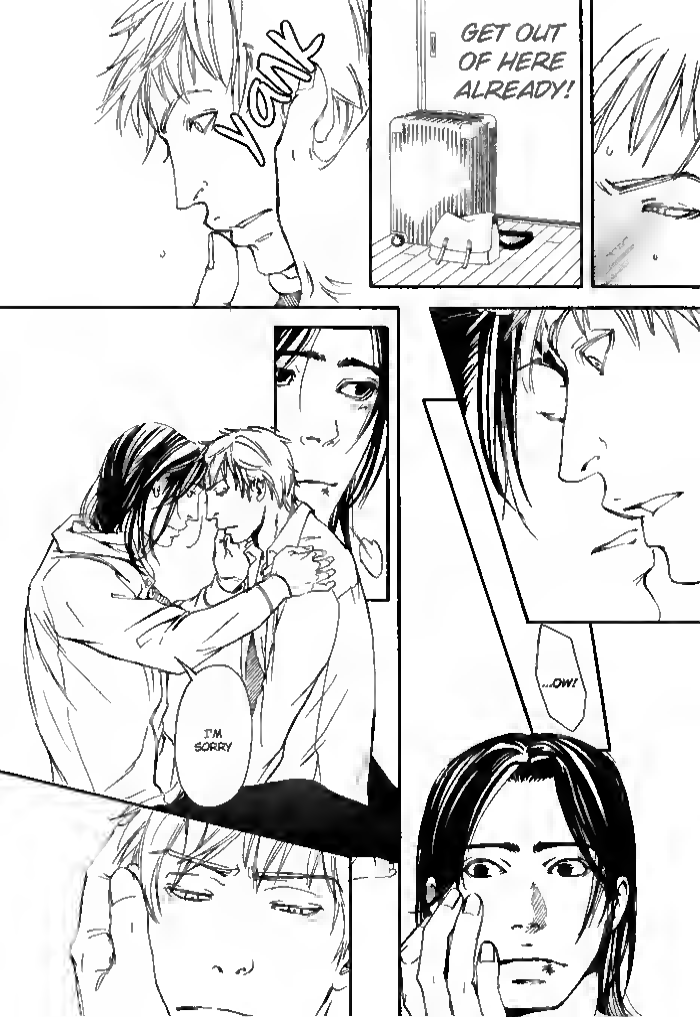
AKKUN

YOU'RE SCARED OF ME?

WHAT WAS WITH THAT SMILE?
BUT
I THINK HE WAS ALWAYS THIS KIND OF GUY DEEP DOWN AFFECTIONATE...
thrust
NGH... N...
GH...
HOW DID THAT COME TO THIS...?
thrust
TODAY, I'LL SLIDE MY FINGER IN AND OUT WITHOUT GOING TO DEEP
I'LL SUCK YOU IF YOU'LL MOAN OUT LOUD FOR ME
slip
slide

HN...
MM...
THAT WOMAN
DOES SHE KNOW THIS IS YOUR SWEET SPOT, AKKUN?
THANKS TO HIM I'VE...
LEARNED TO MOAN LIKE A GIRL
NNGH
AH!
OH
HERE TOO
slip
slide
flick
AH!
WHAT?
graze
twitch
I'M AFRAID THAT BODY IS TURNING MORE AND MORE SENSITIVE
TADO-KORO-SAN

EVEN THOUGH I WANT TO RUN AWAY HE'S
「haa haa」
drip


yank
GET OUT OF HERE ALREADY!
I'M SORRY
...OW!

tak tak tak tak
YOU LOOK JUST LIKE DAD WHEN YOU RE LIKE THAT...

YOU'RE A PROPER DADDY AFTER ALL AKKUN
NOT REALLY
I THOUGHT I COULD RAISE KIDS LIKE MY TWO DADS
BUT CAN I REALLY KEEP MANAGING THIS BY MYSELF?
I THINK SHO-CHAN ADORES HIS PAPA

eleven
HAH...!

WAIT..
grind
TODAY I'M GOING ALL THE WAY IN
HEY!
IDIOT...!
squeeze
squelch
squelch
slick
slide
slip

N..
AH..
creak
AH!
I SAID.. STOP...
AH!
STOP IT!
NON.. AH...
NNH...
AHH!
splurt

IT WASN'T SUPPOSED TO BE LIKE THIS
BUT BEFORE I KNEW IT
THIS WARMTH WAS SOMETHING I NEEDED
HUH? WHY ISN'T HE HERE?
WHRRRRR
WHRRRRR

INBOX
DAD
HOPE YOU HAD A GOOD DAY AT WORK. SHO IS AT MY PLACE, CALL ME
THEN WHERE'S NON?
OH, IT'S DAD
clase
"UNTIL I GO TO BRAZIL OR SOME OTHER COUNTRY FOR WORK."
stomp
stomp
stomp

slam
GOOD. HIS THINGS ARE STILL HERE
CLICK
HELLO? DAD?
H-Hey.
ABOUT TODAY
I'LL KEEP SHO OVERNIGHT
WHERE'S NON?
I'm so lonely with Miyamoto-
NON SUDDENLY GOT CALLED OUT FOR WORK BUSINESS HE'S OUT
SPEAKING OF WHICH.
HE INSISTED ON PICKING UP SHO. SO I'VE BEEN LEAVING IT TO HIM.
I HOPE IT'S ALL RIGHT?
NONNN-NNN!!

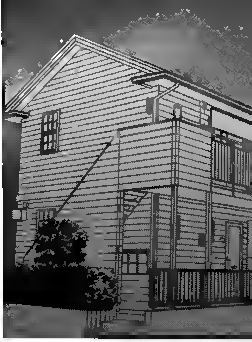
ASAHI'S ALWAYS BEEN DIFFICULT
I HOPE HE'S TAKING PROPER CARE OF SHO
AKKUN'S NOT PICKING UP AT ALL
slip
AKKUN GREW UP WATCHING YOU AND MY DAD, AFTER ALL
THERE WERE LOTS OF STICKIES AND CREASES IN HIS CHILD-CARE BOOKS
HE'S DOING FINE

BRINGS BACK MEMORIES
YOU USED TO LOVE WATCHING THIS DIDN'T YOU?
'CAUSE AKKUN LOOKS SO HAPPY
...I WAS JEALOUS OF YOU.
?
I WISHED I COULD GROW UP FASTER.

Stupid guy left me with a habit
I CAN'T SLEEP BECAUSE MY BACK IS COLD DAMNIT
step
step
step

wshhh
I WONDER WHAT THE "WORK ERRAND" WAS ABOUT
IF HE WERE TO TELL ME HE WAS LEAVING NOW I'D ...

NON.
UM...
WHIRRRR



HELLO?
OH, CHICCHI
PHOTOS OF THE WEDDING?
SEND THEM TO ME.
ALL RIGHT, I KNOW
BYE.
AHHH, YEAH
I'M DOING GREAT

A PHONE CALL FROM CHIOCHI
BEFORE I WOULDN'T HAVE BEEN ABLE TO KEEP MY COOL.
TELL YOUR WIFE I SAID HI
BUT NOW, I'M-
DONE WITH YOUR PHONE CALL?
WHAT WAS YOUR WORK ERRAND ABOUT YESTERDAY?
HUH?
I'M GOING TO GET AN ARCHITECTURAL LICENSE
SO I WAS GOING TO PICK UP THE NECESSARY DOCUMENTS

I'LL BE GOING TO SCHOOL FOR A WHILE HERE-
SO,
YOU'RE NOT GOING ANYWHERE, RIGHT!?
AKKUN
YOU WANT ME TO LEAVE?
DAMNIT

I LOVED CHICCHI ALL THIS TIME BUT...
NOW I'M
YOU WERE THE ONLY ONE IN MY SIGHT
I LOVED YOU ALL THIS TIME AKKLIN

COME TO THINK OF IT. SINCE WE WERE SMALL

A SQUIRT WHOM I DIDN'T EVEN CARE ABOUT
I REMEMBER NON WAS BY MY SIDE
WHENEVER I WAS CRYING
...WAS ALWAYS THERE
CHIZUYA-KUN KYOKO-SAN CONGRATULATIONS
AND I WISH EVERLASTING HAPPINESS TO BOTH OF THEM FROM THE BOTTOM OF MY HEART
shuffle
shuffle
WOMP

NON
I'M CLEANING OUT THE CLOSET SO YOU BETTER HELP

START UNPACKING THAT SUITCASE
OK.
YOU DON'T NEED THAT ANYMORE
?
WHOA... THIS!
YOU GAVE THIS TO ME WHEN I LEFT HOME
I'M BIGGER THAN YOU! NOW... AKKUN
END

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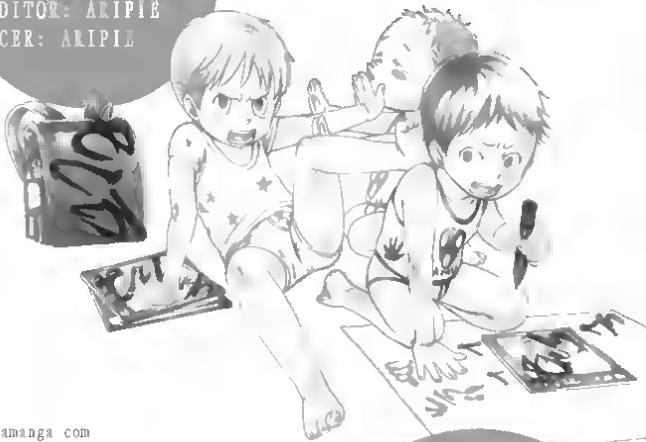
NAKAMA credits

SCANNER: PC[illegible]

TRANSLATOR: [illegible]QUO

EDITOR: ARIPIE

QCER: ARIPIE



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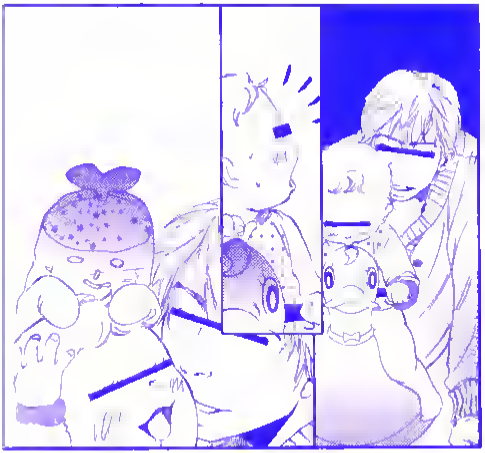

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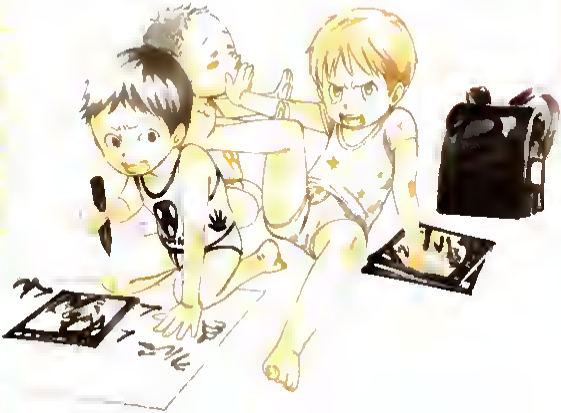

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so be a sweet heart

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Let the enjoyment commence and thank you for reading Nakamas releases <3

スウィティ
sweetie

MAKE SURE THIS NEVER HAPPENS AGAIN!
WE'VE THOROUGHLY INVESTIGATED THE COMPANY'S FINANCIAL AFFAIRS!
THAT'S AS GOOD AS THE IMPROVEMENT PLAN IS GOING TO GET!
SO DON'T CALL ME OUT EVERY TIME YOU GET THE PRESIDENT ANGRY!
WHAT? IS IT URGENT?
I'M BUSY. DON'T CALL ME FOR THINGS LIKE THAT
ERIKO
TO CALL
HOME

* Song by Michel Polnareff "Tout, Tout Pour Ma Chérie" which was coveredby Japanese dance-group Pizzicato Fire. The character Donquixote Doflamingo of One Piece is also based physically on him.

Please take a flier!
clap clap clap
clink

SNAP
DID YOU DROP SOMETHING?
Huh?
Tsukamoto-san
SORRY GO AHEAD WITHOUT ME

UM...
THERE HE IS! THAT FOREIGNER!
EXCUSE ME YOU DROPPED THIS
pant
pant
OH, IS THAT SO?
WHY, THANK YOU.

I RUN THIS CLUB
CARE TO COME IN FOR A DRINK?
UH...
UH...?
I'M MIZOGUCHI THE OWNER OF THIS PLACE
THANK YOU FOR PICKING THIS UP
MY TREAT AS A WAY OF SAYING THANKS FEEL FREE TO ORDER ANYTHING
I'M TSUKAMOTO
I WORK AT A TAX ACCOUNTING FIRM

A SEEDY-LOOKING STRIP CLUB IN KABUKICHO.

I WOULD NORMALLY AVOID HIS KIND OF PEOPLE

AND THE WAY HE TALKS... IS HE A DRAG QUEEN?

WHATEVER THAT DOESN'T MATTER.

BECAUSE YOU'RE...

THE PHOTO IN YOUR POCKET WATCH

IT'S CHERIE, ISN'T IT?

THE GIRL WHO USED TO BE IN JIJIYA'S CANDY COMMERCIAL

WHAT'S THAT PHOTO?

I'VE NEVER SEEN IT BEFORE

I REMEMBER SEEING THOSE NUMBERS THOUGH

IT'S HER BIRTH-DATE

YOU'RE A RARE FELLOW OF MINE

I...

I KNEW IT!

I WOULD THINK SHE'D RETURN TO JAPAN A FEW TIMES BUT...

WITH A FRENCH MOTHER AND A JAPANESE FATHER

ARE YOU A CHERIE AIZAWA FAN TOO?

SHE WENT TO JAPAN AFTER FILMING HER LAST COMMERCIAL JIJIYA'S "PROPOSAL," RIGHT?

blah

blah

blah

blah

BUT I'VE BARELY GOTTEN ANY INFORMATION

THAT'S WHY I GO TO ATAMI EVERY SUMMER,

I HEAR HER FATHER'S HOMETOWN IS ATAMI, AND IT WAS PUBLISHED SOMEWHERE THAT HE YACHTS AS A HOBBY

NO I DON'T

That's why

Um...

DO YOU KNOW ANYTHING MIZOGUCHI-SAN?

pant

pant

I ENJOYED MYSELF TODAY
IF I DIDN'T HAVE WORK I'D STAY LONGER
BRING YOUR WIFE NEXT TIME
OUR CUSTOMERS ARE MAINLY FEMALE
NO
IT'S BETTER IF WE'RE NOT TOGETHER
LOOK!
INCOME!
click
Who's that?
BUSINESS CARD
MOM, I'M GONNA RECORD A COMMERCIAL!
DON'T MAKE ANY NOISE!!
Oh, oui, viens!
Viens près de
moi Ja ne
connais rien
de toi,

THE
TASTE OF FIRST
LOVE JIUYA'S
"MA CHERIE"

EVEN *I* CAN DO THAT!

blink

I JUST HAD TO DREAM ABOUT THE "PROPOSAL" DIDN'T I?

I HAVEN'T HAD A BAD DREAM LIKE THAT IN A WHILE

BUT SHE WAS CUTE

NAO!
WHERE ARE YOUR MANNERS?
clink
clink
click
slip
clunk
BACK THEN I WAS TRULY IN LOVE WITH THE GIRL ONSCREEN
I WONDERED WHAT I COULD DO TO MAKE THIS COME TRUE AND I STUDIED HARD.
BUT IT NEVER DID COME TRUE

BUT I KNOW THAT EVERYTHING I HAVE IS WHAT I'VE DECIDED FOR MYSELF

I CAN'T SAY I'M SATISFIED WITH MY LIFE

NOR DID I MARRY A FRENCH GIRL.

I NEITHER GOT A JOB AT A FRENCH TV COMPANY

I TOLD SO MANY TIMES TO ASK OTHER PEOPLE, TOO

WELL I DIDN'T CHECK IT!

DON'T YOU KNOW YOU'RE JUST MAKING MORE WORK!?

NO I DID

I TOLD YOU, WHY DIDN'T YOU CHECK BEFORE SUBMITTING?

MORITA!

AM 12:18 53

LOOKS LIKE I COULDN'T GO TO THAT CLUB AGAIN TODAY.

IT'S THIS LATE ALREADY.

HIS EYE AND HAIR COLOR ARE THE ONLY THINGS SIMILAR TO HER.
BUT I'M SOMEHOW ATTRACTED TO HIM
MAYBE THEY'RE RELATED
SOME-THING RINGS A BELL...
HIS NAME IS MIZO-GUCHI
SOUI-CHIROU MIZO-GUCHI
SURE THEY MIGHT BE RELATIVES
BUT NO REASON TO GET MY HEART IN A FLUTTER LIKE THIS!

OH, MR. ACCOUNTANT.
IT'S BEEN A WHILE.
CLOSING ALREADY?
COME IN
IF YOU'RE LOOKING FOR A GOOD TIME I'LL OPEN SHOP.
Pubes?
BAM
WE HAVE A GUEST!
MASAO, AKIHIKO, OUT HERE, PLEASE!
HEY, YOU THERE!
NO PULLING YOUR PUBES HERE!!
PICK THEM UP!

THE B-SIDE THE "CHERIE-CHAN ONDO"*

I PRACTICED IT LIKE CRAZY BACK THEN I CAN STILL DANCE IT

I'LL BRING IT

OH MY GOD I'D LOVE TO LISTEN TO IT!!!

CHERIE AIZAWA'S BIRTHDAY FLEXI DISC!**

YOU STILL HAVE THAT?

*T/N Ondo is a type of Japanese folk dance
**a phonograph record

I DON'T BELIEVE MYSELF

I'M IN A CLUB I'D NEVER HAVE GONE TO AND HAVING THE TIME OF MY LIFE

TOMOR-ROW!

TO-

I'LL COME AGAIN TOMORROW

COME AGAIN SOON

MR ACCOUNT-ANT

I FEEL HAPPY WHEN I TALK TO HIM

I'LL COME BACK EVERY NIGHT.

OH

MR ACCOUNTANT IS HERE AGAIN

HE'S FALLEN FOR YOU

I THINK HE'D BE OVERJOYED IF YOU JAMMED YOUR COCK INSIDE HIM

LIKE I'D EVER

HE'S TOTALLY NOT MY TYPE.

A CUST-OMER IS A CUST-OMER, RIGHT?

...OH, JESUS...

IS HE OKAY?

BOYS!

YOU'VE GIVEN HIM TOO MUCH TO DRINK!

ALL HE TALKS ABOUT IS CHERIE AIZAWA IT WAS GETTING ANNOYING

I'LL MAKE A RINGGG... OUT OF FLOWERSSSSS

Ray!

Ray!

snap

bang

GONNA GET MARRIED TO'ER!

IF I COULD SEE HER NOW, I'D KISS AND MARRY 'ER!

I'M-!

S..SH... CHERIE-CHAN...

M... MURRY... BECAUSE I COULDN' BEFORE!!

stand

IT DOESN'T MATTER

NO MATTER HOW SHE LOOKS...

I WOULDN'T MIND

BY NOW, SHE'S PROBABLY A FAT, UGLY OLD WOMAN

YOU BOYS LIKE HIM?
Ugh, stupid man!!
WELL
AFTER SEEING HIM EVERY DAY IT'S HARD NOT TO GET ATTACHED
COME ON
SNAP OUT OF IT!
There
KISS

...MARRY ME...
YOU HAVE A DAUGHTER
AND YOU'RE ALREADY MARRIED...
I DON'T HAVE A CROWN OF FLOWERS OR A RING TO GIVE YOU
OH YEAH
NO...
I'M A GUY!
MARRYYYYYYYY!

clunk
OH YEAH, I HAVE TO GO HOME...
MY DAUGHTER DISLIKES ME LATELY...
dump
...HUH? WHEN DID I GROW UP...?
TSUKA-MOTO-SAN.
YOU'VE HAD TOO MUCH TO DRINK.
SEE? YOU HAVE A FAMILY ALREADY
WHAT DO YOU THINK YOU'RE SAYING?

HOW COULD I GET THEM CONFUSED?
OH I DID
THAT WAS BAD
dazed
HE'S BARELY DOING ANY WORK
TSUKAMOTO-SAN'S SPACED OUT TODAY, HUH?
I FEEL LIKE I GOT DRUNK AND DID SOMETHING HORRIBLE YESTERDAY
dazed
tap
tap
knock
knock
CLOSED
AND WHY...
DOES IT HURT?
creak

COME IN
I BROUGHT THE FLEXI DISC THAT I MENTIONED BEFORE
WE'VE ALREADY CLOSED FOR TODAY.
Knock Knock
SOU-SAN, HELLO!
I CAME TO GIVE BACK THE BEER I BORROWED
YOU GOT PLASTERED YESTERDAY.
I FIGURED YOU WOULDN'T COME TODAY.
Gook.
HOLD ON A SEC!
WHOA, WHAT'S THIS?
WHERE DID YOU FIND SOMETHING LIKE THIS?
THIS WAS IN HIS "CHERIE AIZAWA" DAYS ISN'T IT?
THIS WOULD FOOL ANYONE
Hey.
HUH? WHERE'S THE OWNER?
HE'S IN THE BACK ON THE PHONE.

BANG
I THOUGHT THEY WERE ALL LIES
WHEN I WAS A KID THEY TOLD ME SOUICHIRO-KUN USED TO BE A GIRL AND SHOWED ME PHOTOS...
OUR PARENTS WERE CLOSE SO...
HE'S TOTALLY DIFFERENT NOW...
SOUICHIRO...
SOUICHIRO!?
MIZOGUCHI-SAN!!
I GOT A CALL FROM SOMEONE WHO QUIT...
SORRY FOR THE WAIT...
slide
MIZOGUCHI-SAN!

TO FIND YOU WERE ACTUALLY A GIRL!!
THAT YOU WERE CHERIE-CHAN!!
THANK GOODNESS!!
I THOUGHT I'D GONE A BIT CRAZY...
I DON'T CARE IF YOU'RE A TRANSGENDER, OR ANYTHING!!
I CAN STILL LOVE Y-
clench
YOU NEED TO CALM DOWN.

IT'S ALL OUT NOW. SO THIS IS THE END
FORGET ABOUT CHERIE AIZAWA
I'M SURE EVEN AN ACCOUNTANT LIKE YOU CAN'T AFFORD TO KEEP COMING HERE...
I DO MY WORK...
BESIDES CAN YOU EVEN DO YOUR JOB PROPERLY GOING DRINKING EVERY NIGHT LIKE THIS?
IT'S TRUE THAT I'M HER
sigh
BUT "CHERIE AIZAWA" WAS ALWAYS A BOY!
...SO?
HAVE YOU CALMED DOWN A BIT?
YES

YOU HAVE A DAUGHTER, DON'T YOU?

WHEN'S THE LAST TIME YOU SPENT TIME WITH HER?

MAYBE NOW.

BUT GO ON LIKE THIS, AND YOU'LL LOSE YOUR FAMILY.

I'LL SHOW YOU SOMETHING GOOD

THIS IS BEFORE CHERIE AIZAWA'S DEBUT

MY PAPA IS THE ONE FILMING WITH THE 8MM CAMCORDER

YOU KNOW WHAT I'M TRYING TO GET AT, DON'T YOU?

BUT I WANT TO BE WITH YOU FOREVER.

TRUTH BE TOLD, I WAS GLAD TO KNOW YOU'RE SUCH A FAN.

SOMEONE STILL TREASURES WHAT EVERYONE HAS LONG FORGOTTEN.

NOW I KNOW.

SOU CHAN! SOUI-CHIRO!!
DID PAPA MAKE YOU DRESS UP LIKE THIS AGAIN?
MAMA! MY NAME IS CHERIE!
STUPID!
AFTER THIS I BECAME A NATIONAL STAR
BUT PAPA GOT INTO A DISAGREEMENT WITH THE SPONSOR. I WAS TAKEN OFF THE AIR, AND MY ERA WAS OVER
IT WAS ALL SO FAST
PAPA ALSO FILMED THE COMMERCIALS
WHAT'S YOUR NAME?
CHERIE AIZAWA
ARE YOU A BOY OR A GIRL?
A GIRL!
WHAT DO YOU WANT TO BE WHEN YOU GROW UP?
A BRIDE!

I DON'T WANT YOU TO APPROACH ME OUT OF CURIOSITY LOOKING FOR A PAST VERSION OF ME

AFTER THAT, I RETURNED TO BEING A NORMAL BOY

BUT I HOPE YOU'LL HAVE AT LEAST A BIT OF AN IDEA HOW MUCH I WENT THROUGH TO COME THIS FAR

THAT PERIOD IN MY LIFE IS A TRAUMA OF SORTS

You know how big I am down there.

AND HE RAN AWAY.

I TOOK HIM BY FORCE IN BED.

I HAVEN'T SEEN TSUKAMOTO-SENSEI THESE PAST FEW DAYS.

WHAT'S WRONG? GOT INTO A FIGHT?

SAY...

I QUIT MY JOB AND LEFT MY FAMILY
click
HE'S PROBABLY WITH HIS WIFE NOW...
I'LL SHOW YOU ... HOW SERIOUS MY FEELINGS ARE
TOTALLY OFF-THE-MARK

bzzz
crackle
LADIES, WHAT YOU'VE ALL BEEN WAITING FOR
CLUB F'S WEEKEND STRIP SHOW!!
LADIES WHOSE BIRTHDAYS ARE TODAY!! LADIES GETTING MARRIED TOMORROW!!
Oh My God, Masaooo!
LADIES WHO ARE HAPPILY DIVORCED STARTING TODAY!!
cheeeeeer

PRESENTING "TOPS OFF" ENJOY

WITH THAT TIP BETWEEN YOUR BOOBS

STEP RIGHT UP TO THE FRONT ROW

BANG

NEXT!

YOU'RE UP SOON!

shrug

clunk

There are ladies in the audience!

SENSEI, "BREASTS" NOT "BOOBS"!

OH

Right

hop

hop

HEY!

YOU!!

DON'T PULL YOUR PUBIC HAIR HERE!!

Pubic hair?

HE'S MADE HIMSELF RIGHT AT HOME.

AND A HARD WORKER, TOO. I LIKE SENSE!

Pubic ha r?

Even though I keep telling him to leave!!

OF COURSE HE'S BEEN HERE FOR A MONTH NOW.

I'M NOT SO HUNG UP ON HER ANYMORE
OH IS THAT "A KISS FOR CHERIE"?
YOU NEVER TALK ABOUT CHERIE AIZAWA ANYMORE SENSEI
clink
clink
MR. SOUICHIRO MIZOGUCHI

ERIKO TSUKAMOTO

YES I WAS WAITING FOR YOU

YOU'RE STILL HERE?

HUH? MIZOGUCHI-SAN?

SNAP

CLICK

YOU KNOW. I HAVEN'T GOTTEN ANY IN A WHILE

GOOD TIMING

SO YOU WENT TO THE PUBLIC BATH?

haa
slip
haa
slide
haa
slide
squelch
AHH..
OW
IS THIS REALLY YOUR FIRST TIME?
YOU'RE SUCKING MY FINGERS IN
NH..
AH!
I'LL GIVE IT TO YOU SOON
SO TIGHTEN UP
AHHH!
..NH!
rub
AH!
LOOK IN THE MIRROR

drip
drop
WHERE DOES IT FEEL GOOD?
TOUCH IT. COME ON.
haa
haa
AH!
RIGHT THERE..
WHERE YOUR..
YOURS.. IS INSIDE ME...
THRUST
CAN FEEL YOUR ASSCUNT TWITCHING... YOU FUCKING VIRGIN.
..AH!
SO...
GOOD..
THRUST

FINE
I'LL PULL OUT THEN
slip
drag
AH
OHH ..
SAY IT
"IT FEELS GOOD IN MY CUNT"
NGH...
stroke
splish
AHH!
splish
HOW COULD SUCH A GOOD HOLE BE USED FOR EXCRETION?
IT'S A SEX ORGAN ISN'T IT? SAY IT
squeeze
squeeze
EEK..!
GH...
pant
pant
SAY THAT...
I CAN'T
whisper
NH...
PLEASE... MIZOGUCHI-SAN...
SAY IT.
haa
SAY IT.
I CAN'T...
AH!
AH!
THRUST
THRUST

YOU SEX MANIAC
FLUMP
NH AH!
SQUISH
THRUST
AH I'M.
AH!
COM ING
THRUST
THRUST
I'M COMING, SOUICHI-SAN..
MAN AH...

I CAN GET TONS OF YOUNGER GUYS WHO ARE BETTER THAN YOU.

I CAN'T EVEN MISS IN A HOLE AS LOOSE AS YOURS.

SORRY, BUT...

WOULD YOU LEAVE?

EVEN IF IT WERE FATE I'D NEVER WANT TO SEE YOU AGAIN

AND DO YOU KNOW WHAT?

haa

haa

step

step

step

...

MUSCLE RELAX-ANT?

chuckle

roll

conk

close

jostle
jostle
UGH, CAN'T BELIEVE I'M CAUGHT IN RUSH HOUR TRAFFIC
Mon amour, tant années à pleurer

Oui... viens avec moi Et ne me quitte .....
THAT IDIOT

I need to hide!
AGH! HE'S COMING!
HE'S COMING!
click
I'M SORRY
YOU PROBABLY DIDN'T WANT TO SEE ME
creak
YEAH, YEAH
I CAN SEE YOU
fwump
I THOUGHT LONG AND HARD AFTER THAT

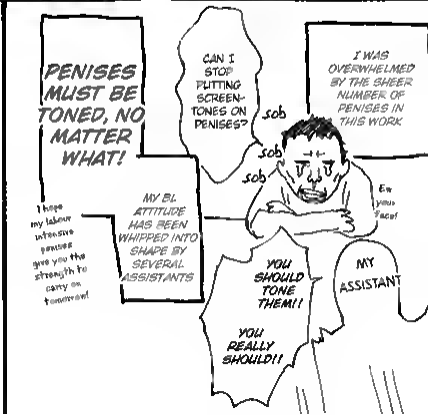
WHAT'S ALL THIS STUFF?
THAT BUILDING WAS SET TO BE TORN DOWN
I THOUGHT OF MOVING, BUT DECIDED TO CLOSE SHOP
I'M GOING TO BUNK AT MAMA'S.
YOU'RE GOING BACK TO FRANCE?
OH, NO I HAVE TO GO HOME AND GET MY PASSPORT
MY MAMA IS JAPANESE
I WAS RAISED IN A DECREPIT HOT SPRING INN IN IZU
MY PAPA IS AMERICAN
WHAT ABOUT FRENCH!?
I got pretty good at speaking French!
WHAT ABOUT YOU?
ABANDONING YOUR FAMILY AND WORK AGAIN?
DON'T THINK YOU'LL GET A SECOND CHANCE WITH THAT AGAIN

I TOLD YOU I THOUGHT LONG AND HARD, RIGHT?
I'M AN ASSHOLE
I'M PREPARED
I LOVE YOU
END

ARTISTIC HELP
(IN NO PARTICULAR ORDER)
YOKO TADANO, CHIAKI KARASAWA
SHIHO NISHIMOTO, YOKO SANO
YUKIKO SHIKE, HAYASHI F
AYA KISARAGI MICHI HOTORI
NOZOMI ISAMI KOBATO UCHIDA

STORY-WRITING HELP
MY MENTOR INOUE
K TAX ACCOUNTING FIRM
REIJIN EDITORIAL DEPARTMENT
MY DESIGNER
MY EDITOR, TAKAHASHI
MY FAMILY AND U-SAN

THANK YOU ALL VERY MUCH!



オオカミの血族
BAMBOO COMICS
TAKE SHOBŌ

9784812474280

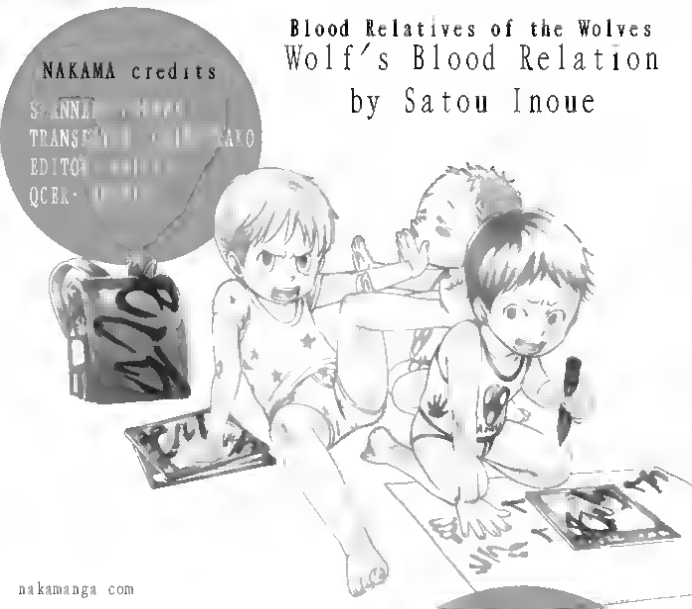
1929979006006

A strange household made up of two divorced fathers with a child each. As the children get older, they start to become aware of the strangeness of their own household—?! Following the popular BL about fathers with children, "Kodzaie Ookami", the children become the main characters as we follow their growth, in this long-awaited next volume! Also, a straight-laced tax counselor, who is also an idol otaku, and a show pub owner of questionable identity (only half Japanese and also an ogre), their fateful meeting and subsequent circumstances. This is the well worth-reading 3rd compilation in the series of this author!

Blood Relatives of the Wolves

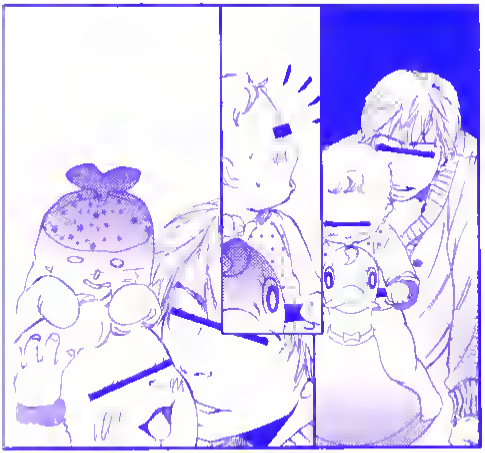
Wolf's Blood Relation

by Satou Inoue



nakamanga com

illustrated by
Satoh Inoue



It was scarier than I thought.

Ever since the draft stage, the things I was afraid of drawing were potties and finger puppets...

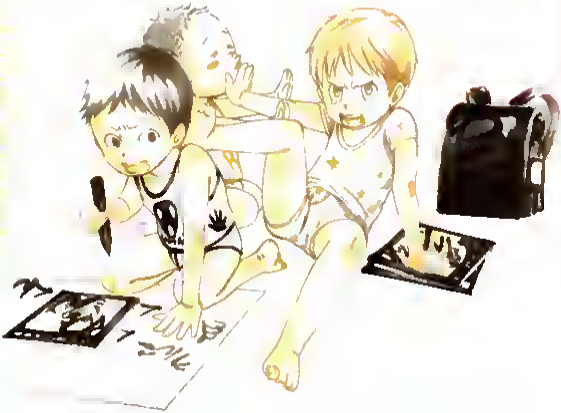
It's really scary!!

But...it ended up better than I thuught...

When I was deciding the shape of the children's faces, I decided Akkun should look more like his father. Non has some features like his father I guess, but I'm not really sure. I used Aki as a template. Though, after I changed the hair and the eyebrows, the face doesn't quite... well.

I see Miyamoto as a seme.

Blood Relatives of the Wolves
"Nokko Horror Picture Show!"
Nokko nokko!
Nokko nokko!
Uncle 1
mmuh
mmuh
Nokko
Pat
Pat
clatter
clatter
clatter
More importantly what's that incantation?
Ahh that's Papa and Shou-tan's house...!!
Nokko nokko...
Nokko!
Nokko!
Nokko!
Nokko! Nokko!
I'm home
Do you want to try emailing someone in pediatrics?
Since he won't say anything but "Nokko"
When I came the environment changed so maybe some kind of neurosis...?
Nokko.
nokko
nokko
nokko
nokko
Shou-tan is scary
Akkun's House
It was the prelude to a song!? How could I know that!?
As one would expect of Chicchi and Noa's papa
Ahh...
Kyaaaa!!
Ame ame Fure fure Kaa-san ga!"
Ap parently he can't sing it himself
Nokko nokko!
Nokko nokko!
Uncle 2
*Amefuri: traditional song "Rain rain, fall fall, I'm so happy when Mom comes to meet me with an umbrella..



HAPPY HOLIDAYS!

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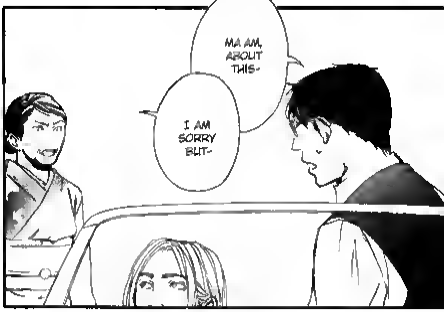
THIS IS YOUR MOTHER?
I'M PLEASED TO MEET YOU. MY NAME IS TSUKAMOTO MASUMI.
I'M HOME, MAMA.
IT'S GOTTEN A BIT CHILLY HERE IN IZU.
WELCOME HOME
SOUI-CHIROU...
...UM?
A FAN OF YOURS FROM BACK THEN?
HE'S A FAN OF MINE FROM BACK THEN BUT HIS FANBOYISM TOOK A TURN FOR THE WORSE SO HE ENDED UP FOLLOWING ME HERE
I'M SOUI-CHIROU'S HOW SHOULD I SAY IT...
IZU ONSEN INN KOMAKI
HALF A MONTH AGO I VACATED MY SHOP IN TOKYO AND RETURNED TO MY PARENTS' HOME
THIS IDIOT WHO'S CURRENTLY IN THE MIDDLE OF A DIVORCE NEGOTIATION QUIT HIS JOB AND CAME WITH ME
gloria
グロリア

グロリア
gloria

PLEASE LEAVE
RIGHT NOW!

FROM THE TIME I WAS "AIZAWA CHERIE"

IT IS ALL RIGHT
I-
LEAVE!!
JUST WHAT IS ALL RIGHT!?
DESPITE


MA AM, ABOUT THIS-
I AM SORRY BUT-

TSUKA-MOTO-SAN!
THANK YOU FOR YOUR HARD WORK!
TELLING HIM OFF SO MUCH BACK THEN

UNLIKE YOU, WHO WAS GETTING HIS BEAUTY SLEEP

TSUKAMOTO-SAN HAS BEEN DOING MANUAL LABOUR SINCE THE MORNING.

AND NOW HE'S SORTING OUT THE EXPENSE SHEETS!!

YOU TOO SOU-CHAN, IF YOU'VE DECIDED TO COME BACK HOME MOVE MORE AND AT LEAST EARN YOUR OWN FOOD!

WHY JUST TSUKA-MOTO!?

I'VE BEEN WEEDING FOR!!

HOLD ON A SECOND!!

WIPE YOUR BODY PROPERLY!
And stop walking around naked!!
THIS IS A HOTEL
SOUI-CHIROU!
NOW THAT I'VE RETURNED TO A PLACE LIKE THIS,
IT'S ONLY A MATTER OF TIME BEFORE IT GOES BANK-RUPT.
tap
tap
open
EVER SINCE I WAS MADE TO DEBUT BY MY PAPA, A CAMERAMAN I'VE ALWAYS
CHERIE! LOOK AT DADDY!!
BUT THERE ARE NO GUESTS
ISN'T IT BECAUSE YOU'RE LIKE THIS THAT YOU CAUSED YOUR SHOP IN TOKYO TO GO BANKRUPT?
JUST A-- IT DIDN'T GO BANKRUPT!!
I WAS JUST EVICTED FROM THE BUILDING!!
I WANT TO LIVE MORE FLASHLY!!
THE TRUTH IS I HATE THE COUNTRYSIDE

LOVED THAT WORLD

EVEN THOUGH I THOUGHT THAT THOSE HAPPY DAYS WOULD NEVER END

MY MAMA WOULDN'T UNDERSTAND ME.

I'LL BE PAPA'S BRIDE!

STOP!

MY SKIRTS!

SO WHY
THEY LOOK BETTER ON ME
YOU ARE A BOY
YOUR NAME IS JULIAN SOUICHIROU MIZOGUCHI
IS IT OKAY FOR THESE GIRLS TO WEAR THEM?
pant
pant
gasp

clack

YOU SEEMED REALLY RESTLESS SOMEHOW

rattle rattle

ARE YOU ALL RIGHT, SOUI-CHIROU-KUN?

I'M NOT OKAY

Sniff

JUST BECAUSE I USED TO BE "AIZAWA CHERIE".

HE'S A GUY WITH THE FACE OF A VILLAIN WHO GREW ATTACHED TO ME LIKE AN IDIOT

THE MORE I LOOK AT HIM, THE MORE I REALIZE HE'S THE OPPOSITE OF MY TYPE OF GUY

STAY WITH ME FOR A WHILE
ALL RIGHT
IF YOU'RE FINE WITH ME
I'LL STAY BY YOUR SIDE UNTIL YOU FALL ASLEEP

MA AM.

DON'T YOU THINK YOUR EARNINGS ARE PRETTY BAD IN SPITE OF THE FACT THAT RIGHT NOW IS THE FALL TOURIST SEASON?

A LOAN FROM THE BANK!?

IMPOSSIBLE!

WE HAD ACTUALLY ARGUED CONCERNING THAT BEFORE AS THE BANK WAS RELUCTANT TO LEND US ANY MONEY

WHY NOT LEAVE THIS TO THE FORMER TAX COUNSELOR?

IT'S BETTER THAN DOING NOTHING AND SIMPLY LETTING YOUR RYOKAN GO BANKRUPT!

ONE OF THE REASONS THE BANK REFUSED TO LEND YOU MONEY BACK THEN IS BECAUSE THERE WERE PROBLEMS WITH THE SUBMITTED DOCUMENTS.

ALLOW ME TO CLARIFY:

I THINK THAT IF IT'S THAT BANK
IT WILL BE ALL RIGHT
I AM SORRY I WILL WRITE DOWN MY RESUME LATER
EH!?
A TAX COUNSELOR? THIS IS THE FIRST I'VE HEARD OF THIS!!
STILL THE BRANCH MANAGER OF TAKEFUSA BANK IS A DISA-GREEABLE PERSON.
IN THE END IT SEEMS LIKE MOM WAS PERSUADED BY TSUKAMOTO
WILL YOU BE OKAY?
TAXI
WHILE WE'LL BE GONE TO THE BANK
YOU'LL BE ALONE WITH YOUR AUNT
OF COURSE I WILL!!

IN THE FIRST PLACE
WE HAVE NO GUE-
vroooom
squeeee
GOOD GRIEF!
HOW OLD DOES HE THINK I AM!?
open
step
...MAX...!!

AS ONE WOULD EXPECT, JUST BY ASKING A FORMER TAX COUNSELOR.
THERE'S A SIGNIFICANT IMPROVEMENT IN BOTH THE TRIAL BALANCE SHEET AND THE BUSINESS PLAN.
TAKEFUSA BANK
YOU'RE FROM KOMAKI INN, HUH...
THIS FIVE YEAR BUSINESS PLAN
LACKS CREDIBILITY!
IT IS TRUE THAT I SERVED IN A POSITION RELATED TO TAX AFFAIRS BEFORE...
HOWEVER, FOR US THERE IS NOT TOO MUCH ROOM FOR EXAMINATION.
IT WOULD BE A DIFFERENT STORY IF YOU HAD SOME SPECIAL CONNECTIONS.
WELL...
THERE IS NO TAX COUNSELOR WHO CAN SAVE A LODGING WITH SUCH AN UNRELIABLE MANAGEMENT THOUGH...
Removed

I BELIEVE THE NAME MUST SOUND FAMILIAR...
tap tap
C & O...
BUT I AM ORIGINALLY AN ACCOUNTANT.
AND I HAD WORKED IN A COMPANY CALLED CHANDLER & OWEN
JUST A MINUTE...
click
WHAT ARE YOU TALKING ABOUT ALL OF A SUDDEN...!?
A MONEY LAUNDERING HAVEN?
ISN'T YOUR BANK WHICH HAS THE MOST FICTITIOUS BANK ACCOUNTS AMONGST ALL METROPOLITAN BANKS
WHILE WORKING ON THE BUSINESS ANALYSIS OF THIS BANK
I NOTICED CERTAIN SIGNS
YOU'RE RELATED TO THE YAKUZA, AREN'T YOU?

HOW MANY YEARS HAS IT BEEN?

I WONDER...

WHY ARE YOU IN JAPAN?
FOR WORK OF COURSE?

I'LL SPREAD IT IN THE MEDIA.

JUST SAY IT ALREADY.

SAY "I CAME TO SEE YOU".

I FELT LIKE SEEING YOU BEFORE GOING BACK...

nod

nod

nod

BUT,

WHAT KIND OF WORK DO YOU HAVE IN THE HEART OF THE MOUNTAINS OF JAPAN?

WHATEVER HE MAY SAY,

HE HASN'T FORGOTTEN ME ALL THIS TIME.

Phew

BUT I THINK I'LL GO BACK TO THE CITY RIGHT NOW. AFTER ALL

THAT'S RIGHT THAT'S THE KIND OF GUY HE'S ALWAYS BEEN

ACTUALLY, I'M IN THE MIDDLE OF MY DIVORCE NEGOTIATIONS,

AND I WAS PLANNING TO HAVE YOU COMFORT ME IN JAPAN,

I COULDN'T BELIEVE YOU'RE THAT JULIAN

I COULDN'T RECOGNIZE YOU AT ALL

I STARTED FALLING IN LOVE WITH THE GORGEOUS PEOPLE WHO GATHERED THERE
GRADUALLY
SO I WOULD OFTEN HANG OUT AT MY FATHER'S WORKPLACE
AT THE TIME I COULDN'T STAND MY MAMA'S MEDDLING
BUT MY PAPA AND MAMA SEPARATED RIGHT AWAY
AFTER RETIRING AS A CM IDOL I MOVED TO THE US WITH MY FAMILY
I MET MAX A LONG TIME AGO
JULIAN
LET'S BREAK UP TODAY
HUH!?
WHY!?
FOR ME WHO WAS A TEENAGER AT THE TIME EVEN HIS FRIVOLOUSNESS SEEMED COOL
MAX WAS ONE OF THESE PEOPLE
DARLING
I LOVE YOU EVEN NOW
YOU'RE STILL CHARMING
I'LL FIX IT SO TELL ME
MAX
WHAT PART OF ME WASN'T GOOD?

GOT BORED OF HIM

YOU SIMPLY

AREN'T THE PERSON I LOVE THE MOST IN THE WORLD ANYMORE

YOUR BOYFRIEND IS REALLY SOMETHING

IT SEEMS LIKE WE'LL BE ABLE TO BORROW MONEY!!

SOU-CHAN

WE'RE BACK

I WAS SUCH AN IDIOT BACK THEN.

I thought I'd be fine with being his 3rd or 4th most loved one

HE'S AN OLD ACQUAIN-TANCE OF MINE

HE JUST DROPPED BY BUT HE'LL BE LEAVING NOW

THANK YOU VERY MUCH FOR COMING

OH MY!

I'M SORRY WE HAVE A GUEST NO?

GOOD MORNING
YES THAT IS CORRECT
hahaha.
THIS IS TSUKAMOTO-SAN, WHO HAS BEEN HELPING US WITH VARIOUS THINGS.
I'M AN OLD FRIEND OF JULIAN
MY NAME IS MAX MULDER
BY THE WAY
DOES "KARESHI*" MEAN "LOVER"?
ARE THERE ANY FREE ROOMS?
WE HAVE A LOT OF CATCHING UP TO DO. SO I WAS THINKING OF STAYING OVER, IF IT'S OKAY WITH YOU.
HELLO
HMM.
WHAT THE HECK,
DIDN'T HE SAY HE WAS GOING TO LEAVE RIGHT AWAY?
*t/n. when Souichirou's mother comes in, she speaks in Japanese and mentions the word "Kareshi" which means "boyfriend"

JUST WHAT IS HE THINKING?
JULIAN BACK THEN.
HERE. THIS IS...
step step
cackle
hahahaha!
THIS? THIS IS SOUICHIROU-KUN?
OH NO
WHAT ARE THEY TALKING ABOUT?
Hahaha!
Ahahaha!
I BROUGHT YOU MORE DRINKS.
swish
WAIT...
LET ME SEE IT ONCE MORE!!

...OH, THANKS
JUST NOW HE WAS SHOWING ME-
YOU CAN'T, YOU CAN'T!
THEN, I'LL TELL YOU LATER
HUSH,
KEEP IT A SECRET FROM JULIAN
FINE I WON'T TELL HIM
THAT'S WHY SHOW IT TO ME ONCE MORE
IF YOU TELL HIM IT WON'T BE A SECRET ANYMORE!
COME TO THINK OF IT MAX...
OH! I GUESS HE'S PRETTY INTO THE HOSPITALITY INDUSTRY?
CONSIDERING THIS IS TSUKAMOTO WE'RE TALKING ABOUT HE GOT QUITE CLOSE TO HIM FROM THEIR VERY FIRST MEETING
WELL THEY SURE GET ALONG

YOUR LOVER'S AN INTERESTING GUY

HAS ALWAYS BEEN GOOD AT MAKING HIS WAY STRAIGHT INTO PEOPLE'S HEARTS

AND SENSING WHAT THEY WANT

AH...

WELL. IF YOU'LL EXCUSE ME...

close

THEN

THERE IS AN OPENING FOR ME TO INTERFERE RIGHT?

YOU THINK SO?

I'VE GOTTEN A LIKING TO HIM, THOUGH?

JUST BEING LOVED ONE-SIDEDLY IS NOT MY STYLE

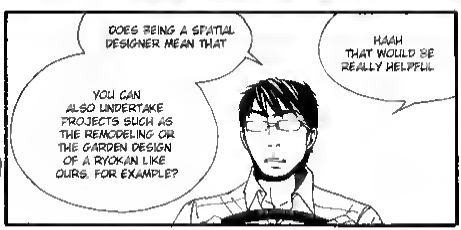
AREN'T YOU THE SAME?

THE MAN THAT I KNOW WOULD NEVER BE INTERESTED IN A JAPANESE GUY WITH SUCH A NASTY FACE

I WAS THINKING OF STEALING HIM FROM YOU

I'M GOING TO BUY SOME THINGS
IS THERE ANYTHING YOU NEED?
SOUI-CHIROU-KUN

ARE YOU GOING OUT MR TSUKAMOTO?
OH,
I'M SORRY
THEN WHY DON'T YOU JOIN ME SIGHTSEEING, SINCE YOU'RE AT IT?
Hmmm, he's in a bad mood.
STOP CHASING AFTER ME FOR EVERY LITTLE THING
YOU'RE ANNOYING
I ALSO WANT TO TAKE MY TIME
AND TALK MORE WITH YOU
THEN I'LL ASK THE LANDLADY IF WE CAN BORROW THE CAR FOR A DAY
WHAT'S THE DEAL WITH THIS GUY?
HE'S BEING SEDUCED, AND YET HE'S READILY GIVEN THE O.K.
HUH?
WEREN'T YOU SUPPOSED TO RETURN TODAY, MR MULDER...?
I DECIDED TO EXTEND MY STAY

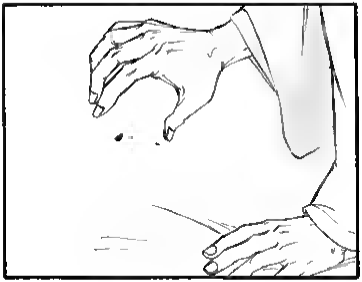


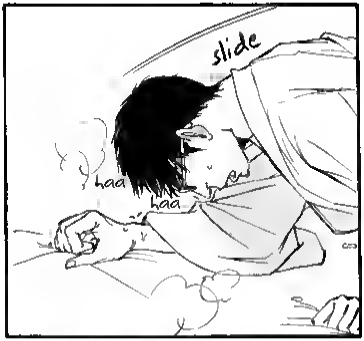
I ACCEPT SUCH PROJECTS

BUT I ALSO DO VARIOUS OTHER STUFF.

WELL THEN,
GOODNIGHT MR MULDER
BY THE WAY
YEAH, SURE, I'LL COME EVENTUALLY
IF YOU'RE INTERESTED IN ME YOU'RE INVITED TO MY HOUSE IN LA.
TOO CLOSE
TOO CLOSE
flirty
THERE'S SOMETHING I WANT YOU TO HEAR TOO...
TODAY I WENT WITH MULDER-SAN-
SOUICHIROU-KUN I'M BACK...
I'M SORRY I'M LATE I GOT YOU A GIFT THOUGH
I FELT AS IF I WAS RECEIVING BUSINESS ENTERTAINMENT
Goodnight

ruffle
HAS HE WON YOU OVER ALREADY?
EH?
I KNOW FULL WELL THAT MAX IS A LOVE AFFAIR EXPERT.
WAS HE THAT GOOD?
grab
OW...
SHOVE
WHAT ARE YOU T-... HN!
grind
grind
NGH!
HN
YOU MUST BE STARVING FOR IT, RIGHT?
SUCK IT.





HURRY UP AND MAKE ME HARD

YOU MUSTN'T HAVE USED THAT HOLE EVER SINCE I FUCKED YOU IN MY SHOP IN TOKYO

PROVE THAT TO ME

haa
I-
CA-CAN'T TAKE IT ANY-MORE...
haa
haa
haa
AH!
SQUISH
AGH...
SQUISH
slide
WHY ARE YOU TRYING TO PULL IT OUT ON YOUR OWN?
haa
haa
haa
haa
AAAAH!
AAAAH!
YOUR ASSFUSSY HAS GOTTEN ALL WET AND SLIPPERY.
CUT THE CRAP, YOU NYMPHO!
slam
slam
slam

twitch
twitch
twitch
IT'S THIS PLACE RIGHT? YOU'RE LIFTING YOUR ASS SENSE!
GEEZ I CAME SO MUCH AND YET YOU'RE SO TIGHT INSIDE
rub
UNF!
SHOVE
UGH!
NGH
HN!
AH!
SAY YOU WANT MY THING
YOU WANT IT AGAIN, DON'T YOU?
ANYONE'S DICK WILL DO FOR YOU?
LOOK ME IN THE FACE AND SAY IT.
HAA...
HN...
I WANT IT
stroke
stroke
haa

I WANT YOUR... W-WILLY SOUICHIROU-KUN
haa
haa
...
haa
haa
roll
AH!
haa
I'M GONNA RAM IT INSIDE YOU AGAIN AND AGAIN UNTIL YOUR HOLE REMEMBERS MY SHAPE
I REALIZED THAT NOTHING HAD HAPPENED BETWEEN HIM AND MAX IMMEDIATELY
AH!
haa
I'LL MAKE YOU UNABLE TO GET SATISFIED WITH OTHER GUYS
squelch
squelch

STILL,

I WAS IRRITATED AT HIM FOR FOLLOWING MAX SO EASILY RIGHT IN FRONT OF ME.

THANKS...

...

...I'LL WIPE YOU.

SO STRETCH YOUR LEGS A BIT.

SO NOW I'M PENNILESS

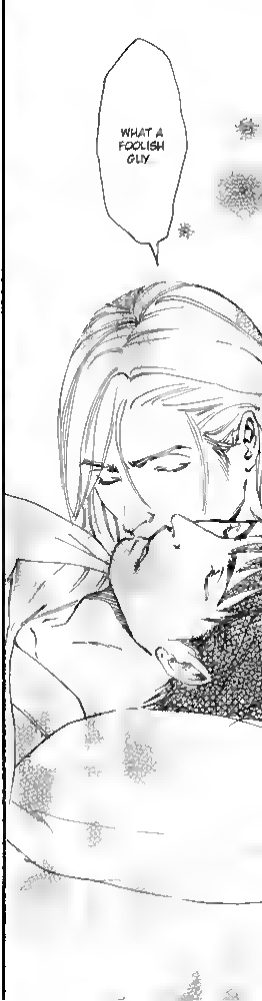
I GAVE AWAY EVERY SINGLE THING I COULD GIVE

HEY... I KNOW THIS IS SUDDEN,

BUT MY DIVORCE HAS BEEN PUT INTO EFFECT

IN THE FIRST PLACE THINGS WEREN'T GOING WELL BETWEEN ME AND MY WIFE SO WE'RE BOTH FEELING RELIEVED
...HOWEVER, I DO FEEL SORRY FOR MY DAUGHTER
REALLY
YOU'RE TELLING ME THAT NOW?
HE LOST HIS JOB HE LOST HIS FAMILY
AND IN THE END THE MAN HE LOVES TOOK OUT HIS ANGER ON HIM
CAN HE REALLY BE HAPPY WHEN HE GETS NOTHING IN RETURN ...?

GOOD NIGHT.
END


WHAT A FOOLISH GUY...

オオカミの血族
BAMBOO COMICS
TAKE SHOBŌ

9784812474280

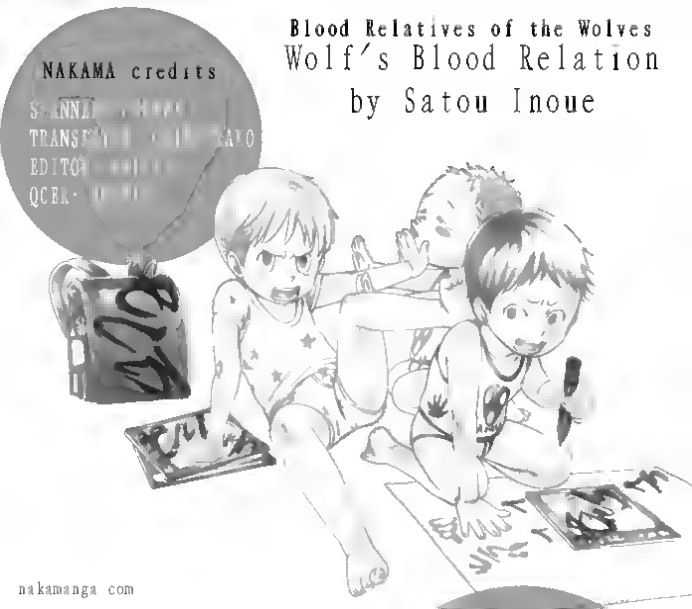
1929979006006

A strange household made up of two divorced fathers with a child each. As the children get older, they start to become aware of the strangeness of their own household—?! Following the popular BL about fathers with children, "Kodzaie Ookami", the children become the main characters as we follow their growth, in this long-awaited next volume! Also, a straight-laced tax counselor, who is also an idol otaku, and a show pub owner of questionable identity (only half Japanese and also an ogre), their fateful meeting and subsequent circumstances. This is the well worth-reading 3rd compilation in the series of this author!

Blood Relatives of the Wolves

Wolf's Blood Relation

by Satou Inoue



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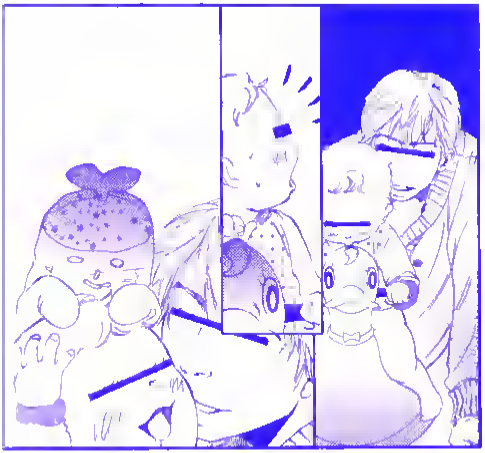
illustrated by
Satoh Inoue



It was scarier than I thought.

Ever since the draft stage, the things I was afraid of drawing were potties and finger puppets...

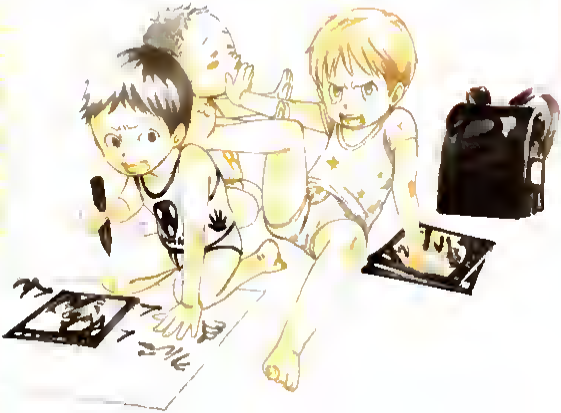
It's really scary!!

But...it ended up better than I thuught...

When I was deciding the shape of the children's faces, I decided Akkun should look more like his father. Non has some features like his father I guess, but I'm not really sure. I used Aki as a template. Though, after I changed the hair and the eyebrows, the face doesn't quite... well.

I see Miyamoto as a seme.

Blood Relatives of the Wolves
"Nokko Horror Picture Show!"
Nokko nokko!
Nokko nokko!
Uncle 1
mmuh
mmuh
Nokko
Pat
Pat
clatter
clatter
clatter
More importantly what's that incantation?
Ahh that's Papa and Shou-tan's house...!!
Nokko nokko...
Nokko!
Nokko!
Nokko!
Nokko! Nokko!
I'm home
Do you want to try emailing someone in pediatrics?
Since he won't say anything but "Nokko"
When I came the environment changed so maybe some kind of neurosis...?
Nokko.
nokko
nokko
nokko
nokko
Shou-tan is scary
Akkun's House
It was the prelude to a song!? How could I know that!?
As one would expect of Chicchi and Noa's papa
Ahh...
Kyaaaa!!
Ame ame Fure fure Kaa-san ga!"
Ap parently he can't sing it himself
Nokko nokko!
Nokko nokko!
Uncle 2
*Amefuri: traditional song "Rain rain, fall fall, I'm so happy when Mom comes to meet me with an umbrella..



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Let the enjoyment commence and thank you for reading Nakamas releases <3

gloria!
グロリア

MAX-SAN DIDN'T ANSWER THE WAKE-UP CALL
CAN YOU GO CHECK UP ON HIM?
SOU-CHAN!
chop
chop
chop
WHY IS IT THAT HE CAN'T MOVE? DID HE SPRAIN HIS WAIST?
WELL
SOMETHING LIKE THAT I GUESS?
IF I TELL HER THAT "WE DID IT TOO MUCH" MAMA'S BACK WILL GO OUT IN SHOCK
LOCATED DEEP IN THE MOUNTAINS OF IZU,
IS A SMALL RYOKAN, "KOMAKI"...
MAX IS IN TSUKAMOTO'S ROOM
HE SAID HE WAS WORRIED FOR TSUKAMOTO SINCE HE CAN'T MOVE.

MORE IMPORTANTLY.
IS IT ALL RIGHT?
IT'S HEALTHY THIS WAY, SO IT'S BETTER, ISN'T IT?
Oh my
It should be something like that, no?
THE TASTE IS A BIT WEAK
THE STAFF IS ME MIZOGUCHI JULIAN SOUICHIROU MY MAMA, MY AUNTIE
AND THEN
BUT AT THIS RATE, HE'LL STEAL HIM FROM YOU, WON'T HE?
IT SEEMS LIKE MAX-SAN HAS GROWN QUITE FOND OF TSUKAMOTO-SAN
BUT EVEN IF I SAY THAT CURRENTLY
OUR ONLY GUEST IS MY EX MAX MULDER
THE INN IS RUN BY THE FOUR OF US
TSUKAMOTO MASUMI A FORMER TAX COUNSELOR WHO BECAME A FREE-LOADER HERE
AFTER FOLLOWING ME WHO USED TO BE THE CHILD ACTOR "AIZAWA CHERIE"
I HAD NO INTENTION OF SUCCEEDING MY MOTHER,
BUT AS OF LATE, I'VE STARTED THINKING ABOUT THE FUTURE OF "KOMAKI".
IF I WERE TSUKAMOTO-SAN, I'D CHOOSE MAX-E IN.
shake
shake
shake
WHAT ARE YOU TALKING ABOUT?

I MEAN WHEN I LOOK AT YOU TWO NO MATTER HOW HARD TSUKAMOTO-SAN TRIES FOR YOUR SAKE
YOU CAN'T DO ANYTHING IN RETURN, CAN YOU SOU-CHAN?
MAMA ALWAYS HITS WHERE IT HURTS
I VE GOTTEN TIRED ALREADY
UHM, MR MULDER
I DON'T HAVE ANYTHING SERIOUS
SO WHY DON'T YOU GO WITH SOUICHIROU FOR A WALK AROUND HERE?
DO YOU DISLIKE ME?
NO NO ABSOLUTELY NOT
I don't get what Greigners thinking

HERE
IT'S AN OLD PHOTO OF JULIAN
YOU'VE NEVER SEEN THIS ONE RIGHT?
OH YEAH,
LET ME SHOW YOU SOMETHING SPECIAL AS A GET-WELL SOON GIFT
THE RE... ST
ARE PRIVATE PHOTOS
SO GIVE IT BACK TO ME
UH... WAH!
SO CUTE
GRAB

WAIT,
LET ME TAKE A GOOD LOOK AT IT PLEASE
THUD
HOW OLD IS HE HERE?
HE'S SO CUTE

gloria!

IT WAS TAKEN AFTER WE BROKE UP...
SO I BELIEVE HE MUST BE ABOUT 16 OR 17...
HEEH...
SO YOU WERE DATING!!
Yeah.
DO YOU HAVE ANY MORE PHOTOS?
SOUICHIROU-KUN MUST HAVE BEEN CUTE
HE WAS CUTE, WASN'T HE?
WHAT'S HIS DEAL?
HE DOESN'T MIND THE FACT I'M JULIAN'S EX?
WHAT DO I HAVE TO DO TO MAKE HIM INTERESTED IN ME?
NO,
I WAS JUST THINKING OF FOOLING AROUND A BIT WITH HIM BECAUSE I HAD NOTHING TO DO.

SORRY FOR MAKING YOU WAIT.
GOT A PROBLEM WITH ME?
WHAT'S WITH THAT FACE?
BUT IN SPITE OF THAT
HE WAS GETTING EXCITED LIKE A CHILD JUST BY SEEING A PHOTO OF JULIAN.
NOT REALLY
I JUST WANTED TO STAY WITH TSUKAMOTO
THOUGH IT SEEMED LIKE HE WAS JUST TRYING TO BE NICE
I WANTED TO SEE THAT EXPRESSION SO MUCH I ENDED UP SHOWING HIM ALL OF THE PHOTOS.
Of course he was. He isn't feeling well after all
Aren't you to blame?
...what so you know?
HOW COULD I BE ATTRACTED TO A MIDDLE-AGED GUY LIKE HIM!?

THEN DO YOU KNOW IF HE COLLECTS ANYTHING AS A HOBBY OR THE PLACES HE WANTS TO GO TO...?
WE'RE TALKING ABOUT YOUR BOYFRIEND HERE NO?
TSUKAMOTO'S FAVOURITE FOOD?
NO IDEA.
YOU DATED VARIOUS GUYS EVEN AFTER WE BROKE UP RIGHT?
I DON'T WANT TO HEAR THAT FROM YOU WHO GETS ROMANTICALLY INVOLVED WITH PEOPLE JUST FOR FUN
YOU DON'T KNOW ANYTHING ABOUT HIM?
YOUR RELATIONSHIP IS UNNATURAL
I THINK YOUR LIFE UNTIL NOW HAS HAD QUITE A FEW UP-AND-DOWNS
I CAN TELL JUST HOW ENGROSSED IN YOU ALL THOSE SUPPOSEDLY STRAIGHT CREATORS WERE JUST BY LOOKING AT THEIR WORKS
BUT IN THE END YOUR PARTNER WOULD BE THE ONE TO ALWAYS WALK OUT ON YOU
I THINK I FIGURED THE REASON FOR THAT BY SEEING YOU AFTER ALL THIS TIME

I CAN'T BELIEVE THAT THE LITTLE SWEETIE WHO HATED SEX HAS CHANGED SO MUCH
WANT ME TO FUCKING KICK YOU OUT OF THE CAR, GRAMPS?
MASUMI TOO IS THE SAME AS ALL THE OTHER MEN
THAT'S NOT GONNA HAPPEN!
HE'S DIFFERENT!!
ONCE HE REALIZES THAT YOU'RE DIFFERENT FROM WHAT HE HAD IDEALIZED
HE'LL FINALLY LEAVE YOU, WON'T HE?
SCREEEECH
ISN'T THAT HOW YOU'VE BEEN MADE TO CRY ALL THE OTHER TIMES?
IT WON'T WORK THIS TIME EITHER
shudder

I THINK THAT OBJECTIVELY, THIS INN IS NOT BAD AT ALL
THEREFORE WE NEED SOMETHING THAT CAN POSITIVELY INCREASE OUR EARNINGS~
YOU'RE SURE ZEALOUS

IS THAT ALSO BECAUSE OF JULIAN?

IZU ONSEN INN KOMAKI
YOU'RE AS CUTE AS EVER.

OH, JULIAN...

YOUR DEVOTION IS AMAZING INDEED
BUT I WONDER IF IT GOES THROUGH TO JULIAN
I DON'T KNOW THAT
I'M ONLY DOING THIS BECAUSE I LIKE IT
SO YOU'RE FINE WITH JUST GIVING? DO YOU HAVE MASOCHISTIC TENDENCIES?
I SHOULD NOT HAVE ANY SUCH INCLINATION, BUT IT'S ALL UP TO SOUICHIROU-KUN
He does like teasing me.
.....
annoyed
annoyed
annoyed
SO BACK TO WHAT I WAS SAYING ABOUT THE INN
NO NOT PARTICULARLY
ACTUALLY IF THERE ARE THINGS I CAN DO I'D LIKE TO DO MORE AND MORE
guileless
YOU'RE JUST BEING USED!
DON'T YOU FEEL LIKE AN IDIOT!?

EVEN IF YOU DEVOTE YOURSELF TO HIM LIKE THIS, IT'S POINTLESS!!
JULIAN WON'T FALL IN LOVE WITH YOU!!
THAT'S ENOUGH!
I KNOW
I LOVE SOUICHIROU-KUN BUT I DON'T EXPECT HIM TO RECIPROCATE MY FEELINGS

I DON'T UNDERSTAND WHAT YOU'RE SAYING
AREN'T YOU HIS LOVER?
SO YOU'RE SAYING YOU DON'T DEMAND ANYTHING?
THEN WHY
ARE YOU STAYING BY MY SIDE?
OF COURSE I WOULD BE HAPPY IF I COULD BECOME THAT...
STILL I FOLLOWED HIM HERE AGAINST HIS WILL
I'M HERE BECAUSE OF MY OWN EGO
IF HE FINDS A LOVER, I WON'T BE ABLE TO COMPLAIN
IN THE PAST
SOUICHIROU-KUN PUSHED ME HARSHLY AWAY WHEN I'D BECOME TOO OBSESSED WITH HIM TO THINK ABOUT MY FAMILY

THROB
NO I AM SORRY
I SAID SOME DELIBERATELY MEAN THINGS
NO IT'S ALL RIGHT
FOR ME THE MOST PAINFUL THING
WOULD BE NOT BEING ABLE TO SEE HIM

THAT'S RIGHT. ISN'T THERE ANYTHING YOU WANT?
AH...
I WONDER IF ALL AMERICAN CREATORS ARE SO ECCENTRIC.
ANYTHING... YOU SAY?
WHAT IS IT ALL OF A SUDDEN?
I CAN BE A LOT MORE DEPENDABLE THAN JULIAN. ASK ANYTHING FROM ME!
THEN,
I'D LIKE YOUR CAREER.

I WOULD BE GRATEFUL IF YOU WOULD VOLUNTARILY COOPERATE
IN THE RENEWAL OF THE RYOKAN!
MY CAREER?
I HEARD FROM SOUICHIROU
THAT YOU ARE ACTIVE IN VARIOUS FIELDS
I should prepare the contract in any case.
How generous
AS YOU'D EXPECT HE ONLY HAS PHOTOS FROM THE TIME HE WAS DATING SOUICHIROU
WEEEELL I JUST HAD TO TRY ASKING HIM.
AH,
A MAIL FROM C & O...

I DON'T UNDERSTAND WHAT TSUKAMOTO IS THINKING

I LOVE SOUICHIROU-KUN

BUT I DON'T EXPECT HIM TO RECIPROCATE MY FEELINGS

WELL THEN LADIES...
IT'S ABOUT TIME...
Not good, we're talking about the ryokan now...
YOU'RE RIGHT
turn
SHALL WE BEGIN?
ISN'T IT AS IF I'M THE ONE HARBOURING ONE SIDED FEELINGS THIS WAY?
FIRST OF ALL I WOULD LIKE TO KNOW THE OWNER'S VISION
AS PRECISELY AS POSSIBLE
ALSO I'D LIKE YOU TO NARROW DOWN THE GROUP THIS INN WILL BE TARGETED TOWARDS
What is he saying?
I SEE
THEN IF WE CONSIDER CHANGING ALL OF THE ROOMS OF "KOMAKI" INTO PRIVATE ROOMS FOR TWO...
IN THAT CASE

?

WHAT IS THAT SUPPOSED TO MEAN?

IF WE FLATTEN THE HIGH GROUND HERE

AND DEFOREST THIS AREA,

WE CAN CREATE SOME SPACE FACING WEST-SOUTHWEST

WHO DOES THIS MOUNTAIN BELONG TO?

WE SHOULD START NEGOTIATIONS WITH ITS OWNER IMMEDIATELY

TAP

IT'S IMPOSSIBLE IF "KOMAKI" STAYS WHERE IT IS NOW...

BUT IF WE MOVE HERE

THE SUN SETTING BEYOND THE SEA WILL BE VISIBLE EVEN FROM THIS DEEP MOUNTAIN RECESS

WHAT DO YOU THINK MASUMI?

NO.

IF WE ENLARGE THE DECKS FACING THAT DIRECTION AND ADD SMALL BATHS SURROUNDED BY ROCKS IN THE GUESTROOMS

WE CAN SET THE PRICES EVEN HIGHER, YOU KNOW?

gloria!

WHAT IF WE BUILD AN ANNEX IN THAT PLACE INSTEAD OF MOVING THE WHOLE BUILDING?

AND WHAT ARE WE GOING TO DO WHEN IT ISN'T THE HIGH SEASON?

INDEED IF IT'S 3-4 ROOMS

BOTH THE CONSTRUCTION COST AND THE OPERATION LABOUR COST WILL DECREASE CONSIDERABLY

IN THE MAIN BUILDING OF "KOMAKI", WE'LL JUST FIX SOME OF THE SLIDING DOOR FITTINGS, THE AIR CONDITIONING AND THE PLUMBING

WHO WOULD VISIT FREQUENTLY AN INN THAT COULD COST 60 OR 70 THOUSAND YEN IN THIS RECESSION?

AND INSTALL BEDS INSTEAD OF FUTON IN ALL OF THE ROOMS

THIS WAY OUR WORKLOAD SHOULD DECREASE A LITTLE RIGHT?

LET'S SET WOMEN IN THEIR 20'S-40'S AS OUR TARGET GROUP

IN RETURN, I'LL COMPLY WITH AS MANY OF YOUR SELFISH REQUESTS AS POSSIBLE

clicz clicz clicz

GIRLS CAN'T RESIST PEOPLE WHO LISTEN TO THEIR WHIMS AND PLACES WITH NICE ATMOSPHERE AND LOW PRICES

10,000 YEN!?

WE'LL KEEP THE PRICE FOR A ROOM WITH TWO MEALS AT 10 000 YEN

FIRST OF ALL WE'LL INTRODUCE LATE CHECK-IN AND CHECK-OUT IN ADDITION,

STAYING OVERNIGHT WITHOUT MEALS WILL BE OKAY LONE GUESTS WILL BE OKAY JUST DINING WILL BE OKAY WE'LL GRANT THEIR EVERY WISH

Don't be absurd!

IT'S JUST AN EXAMPLE

WE COULD START BY DOING WHAT WE CAN RIGHT?

10,000 yen...

"A PLACE WITH A NICE ATMOSPHERE" EVEN I THE PERSON IN CHARGE

APPROVE OF JULIAN'S IDEA.

THIS BUILDING IS BEAUTIFUL ENOUGH AS IT IS

IF WE MOVED IT THE ARCHITECTURAL STRUCTURE WOULD GET WORN OUT

AND MOST IMPORTANTLY I WANT TO FIND OUT IF WORKING ON AN ANTIQUATED JAPANESE HOUSE IS WITHIN MY LEAGUE OR NOT...

YES PLEASE SENSEI
LET'S CREATE SOME NEW REGULAR GUESTS
COULD YOU LEAVE THE DRAWING UP OF A BUSINESS PLAN THAT WILL INCLUDE THE COST MANAGEMENT TO ME?
WE SHOULD MAKE IT SO THAT THE CUSTOMERS WHO COME HERE FOR DINNER WILL WANT TO COME FOR A STAY-OVER THE NEXT TIME

I COULD RETIRE ANY TIME
AND YOU HAVE TSUKAMOTO-SAN WITH YOU
YOU'VE FINALLY STARTED THINKING ABOUT "KOMAKI"
TODAY WAS A GOOD DAY
Haha
I HAVE NO IDEA IF TSUKAMOTO WILL STAY HERE FOREVER OR NOT
ONE DAY HE MIGHT HAVE A CHANGE OF [illegible] AND LEAVE ME...
WHY ARE YOU LIKE THIS?

I WANT TO MAKE YOU HAPPY TOO MASUMI

ARE YOU SO HAPPY BEING OF HELP TO JULIAN?

BUT THERE'S ONLY ONE THING YOU WANT, RIGHT?

THANKS FOR THE GOOD PLAN YOU CAME UP WITH BEFORE
BUT YOU
ONLY WANT HIM TO STAY BY YOUR SIDE BECAUSE YOU FEEL TOO INSECURE ON YOUR OWN.
IT WOULDN'T MATTER EVEN IF IT WAS SOMEONE ELSE RIGHT?
MASUMI WAS HAPPY THAT HE'LL APPARENTLY BE ABLE TO LIVEN UP THIS INN WITH YOU...
HOWEVER, I'M DIFFERENT
I'M THINKING OF BRINGING HIM ALONG WITH ME WHEN I GO BACK TO MY COUNTRY...

stomp
stomp
stomp
stomp
DO WHATEVER YOU WANT.

SLAM
HUH?
SOUI-CHIROU-KUN
glomp

THERE'S SOMETHING I NEED TO TELL YOU, SOUICHIROU-KUN.
I MIGHT LOSE MY TAX ACCOUNTANT LICENSE SOON
I ACTED A BIT RASH DURING THE LOAN INCIDENT
WHAT'S WRONG?
ARE YOU FEELING NERVOUS ABOUT SOMETHING AGAIN?
PAT

BUT IF IT COMES DOWN TO THIS
I'LL BE JUST A MAN WHO'S GOOD AT ARITHMETIC...
IT'S ALL RIGHT
WE CAN BORROW THE MONEY
STILL I WANT YOU TO ALLOW ME TO STAY BY YOUR SIDE
I AM SURE I WILL BE OF USE TO YOU
I WILL TRY TO ALLOW YOU TO LIVE AS HAPPILY AS POSSIBLE

—SO PLEASE, LET ME STAY H—

...UHM-
SOU-CHAN,
Kyaaa!
Sorry to disturb you when you're getting along so well.
knock knock
AYAKO WANTS YOU TO GO HELP HER IN THE KITCHEN
IDIOT...
HAS SHE INSTALLED SURVEILLANCE CAMERAS OR SOMETHING?
haha
I'M SO HAPPY

WELL
YOUR LIFE LOOKS ALWAYS SO DRAMATIC AND INTERESTING SOU-CHAN
IT'S A GOOD THING YOU BECAME A TRANSVES-TITE
I'M STANDING AT THE CROSS-ROADS OF MY LIFE RIGHT NOW!!
ON COME ON!
WHAT DO YOU WANT!!?
OH my that was fast
YOU'RE A LIFESAVER.
It's too hard to do it with a woman's strength.
I NEEDED YOU TO CUT OFF THE HEADS OF THE KNIFEJAWS AND THE YELLOWTAILS
YES
YOU KEPT ON LOSING WEIGHT
I WAS TRAUMATIZED YOU KNOW! TRAUMA-TIZED!!
I WENT THROUGH HELL IN THE PAST WHAT WITH ALL THE DOCTORS AND INSTITUTIONS!!
WHAT ARE YOU TALKING ABOUT NOW?
I don't mind you being a transvestite or a daughter, as long as you're just healthy.
In any case.
EH?
UH, WAIT...
This is where you should retort mama.
FORGIVE ME
I WENT TOO FAR BACK THEN.
EVEN IF I WAS WORRIED ABOUT YOUR FUTURE

EH!?

BUT SOU-CHAN, YOU SPEAK IN AN EFFEMINATE WAY, YOU WON'T CUT YOUR HAIR, AND WHEN I VISITED YOUR SHOP IN TOKYO A COUPLE OF YEARS AGO, YOU WERE DRESSED IN DRAG!!

I'VE STOPPED WANTING TO BECOME A WOMAN FOR A LONG TIME NOW

I only wanted to be one when I was little!!

HUH!?

IF YOU'RE GOING TO UNDERGO SEX CHANGE SURGERY GIVE ME A WARNING FIRST

Mama!

Chop

THE EFFEMINATE SPEECH IS EASY TO USE AND HAS BECOME A HABIT THOUGH

I MIGHT LET MY HAIR GROW... BUT I ALSO GROW A BEARD!

THE DRAG AND MY WAY OF SPEECH ARE FOR PROFESSIONAL PURPOSES

WHY DOES EVEN YOUR VOICE GET DEEPER?

DUNNO

THAT'S WHY I CAN RESTORE MY WAY OF SPEAKING ANYTIME

THERE'S AN UNKNOWN ALMOST 2 M TALL FOREIGN MAN IN MY KITCHEN

you put me in a Y... Shock if you turn into a son all of a sudden.

I THINK YOU SHOULD STICK TO USING THE EFFEMINATE SPEECH. YOU'RE CUTER THIS WAY

YOU GAVE BIRTH TO A BOY, RIGHT?

...TSUKI-MOTO-SAN...
LOVED YOU WHEN YOU WERE AIZAWA CHERIE AND HE LOVES YOU WHEN YOU'RE SOU-CHAN, DOESN'T HE?

Don't you have them too, mama?
TIMES WHEN YOU'RE MORE MASCULINE AND TIMES WHEN YOU'RE MORE FEMININE.
IT'S JUST THAT FOR ME, THE WIDTH BETWEEN THOSE TWO STATES IS A BIT WIDER THAN THAT OF OTHER PEOPLE...
I LOVE CUTE AND PRETTY THINGS EVEN NOW.
I HAVE FUN WHEN I GO SHOPPING WITH GIRLS.
YOU'RE RIGHT.

YOU KNOW
IT SEEMS LIKE TSUKAMOTO'S A LOT MORE IMPORTANT FOR ME THAN I'D THOUGHT

YOU THINK SO?

HE WAS SUMMONED BY MULDER-SAN, APPARENTLY
CRAP
HE BEAT ME TO IT...!
MAMA,
DO YOU HAVE ANY IDEA WHERE TSUKAMOTO IS?
IF YOU'RE GOING TO RUN THIS RYOKAN TOGETHER,
MAKE SURE TO HOLD ON FAST TO KIM NOW
THAT'S THE PLAN!
MASUMI,
I AM GOING TO CHECK OUT TOMORROW.

gloria!
haha
AS YOU KNOW, I HAVE SO MUCH WORK TO DO
I DON'T THINK IT WILL BE POSSIBLE TO LEAVE ON HOLIDAYS
WON'T YOU COME TOGETHER WITH ME?
THAT'S NOT WHAT I MEAN. I WANT YOU TO BE FOREVER BY MY SIDE.
?
UHM...
I HAVE NO INTENTION OF LEAVING THIS PLACE SO
IF IT'S A TAX ACCOUNTANT YOU NEED I COULD INTRODUCE YOU TO ONE
YOU REALLY ARE WICKED.
Headhunting?

?
YOU
L-
I'M TELLING YOU I LOVE YOU
YOU STILL DON'T GET IT EVEN THOUGH I'M PRACTICALLY SPELLING IT OUT FOR YOU?

EVEN THOUGH SOUICHIROU-KUN JUST KISSED ME FOR THE FIRST TIME...!!
THIS IS THE WORST..
WORDS DON'T GET THROUGH TO YOU...
Thud
SLAP
IT WAS THE SECOND TIME!!

MAXIMILIAN
grab
I LOVE YOU EVEN NOW
pull

THOUGH I DON'T KNOW WHERE YOU RANK IN MY "FAVOURITE PEOPLE IN THE WORLD" LIST ANYMORE
turn
BUT YOU KNOW
IF YOU DARE LAY A FINGER ON TSUKAMOTO
I'LL BE THE ONE TO FUCK YOU NEXT

the second floor
stomp
stomp
stomp
ARE YOU OKAY?
HE DIDN'T DO ANYTHING TO YOU?
Pat
Pat
YEAH
I'M OKAY
HEY
IF I SUDDENLY BECAME A GRANDPA TOMORROW,
WHAT WOULD YOU DO?

WHETHER YOU'RE A GIRL,

OR BECOME A GRANDPA,

IT'S THE SAME

YOU'RE THE GIRL I HAD A CRUSH ON... SOUICHIROU-KUN...

I'M STILL IN LOVE WITH MY FIRST CRUSH

I'M SURE THAT WHEN-EVER I MET YOU,

I'D FALL IN LOVE WITH YOU...

AGAIN AND AGAIN

I LOVE YOU.
IT'S OUR SECOND KISS ALL OVER AGAIN-
DON'T SPEAK ANYMORE
I'M ABOUT TO SHOW YOUR BODY THAT I LOVE YOU
haka

SENSEI
OPEN YOUR MOUTH
slurp
kiss
STICK YOUR TONGUE OUT
flick
twah
slurp
slurp
slurp
NGH!
HN!
slurp
HNGH!
Push
WHOA!
SOU-KUN
haa
THIS IS KIND OF DIFFERENT
I can't sit up straight
THAN BEFORE
haa

JUST A-
WAIT WAIT
WAIT!!
NO!
Y-
YOU-YOU-YOU DON'T HAVE TO-
DO- DO SOME-THING
I... like that
I M DOING IT BECAUSE I WANT TO
yoh
slurp
slurp
...GH!
...!
NGAH!
haa
haa
Kiss

turn
IN THE FIRST PLACE
I LIKE TENDER SEX BETTER
THRUST
NGH!
JHN!
THIS...
IS EMBARRASSING
AL-ALREADY
YOU'RE CUTE
AS IF I AM.
blush
kiss

IN THE PAST

I HAD FALLEN SERIOUSLY IN LOVE WITH THE GIRL BEHIND THE SCREEN

WEEEELL

THANK YOU SO MUCH JULIAN!

THANKS TO YOU I MIGHT HAVE DISCOVERED A FUN WAY TO PASS TIME...

I'LL FIND A YOUNGER POWER TOP NEXT TIME

Take care you two!

THAT'S RIGHT THAT'S THE KIND OF GUY HE'S ALWAYS BEEN

I DON'T GET WHAT RICH FOREIGNERS ARE THINKING...

THE NAME OF THAT GIRL WAS "AIZAWA CHERIE"

I HADN'T EVEN IMAGINED A SITUATION IN WHICH I'D BE THE ONE TO GET THOROUGHLY FUCKED!

Eh

...YOUR DAUGHTER WILL COME HERE?

YES.

WE HAVEN'T EVEN SAID OUR GOODBYES PROPERLY

SO MY EX WIFE WILL BRING HER HERE.

...HN!
thud
ANYWAY, YOU CHOSE TO TELL ME THAT AT A TIME LIKE THIS AGAIN... !
SHE WAS MY IDOL,
TO WHOM I WAS SUPPOSED TO PROPOSE WHEN I'D GROW UP
Je ne connais rien de toi, ni ton nom ni l'âge que tu as.
Oh, oui, viens! Viens près de moi.

Et pourtant: Tu ne regretteras pas, car je donne
Tout, tout pour ma chérie, ma chérie Tout, tout pour ma ché
ma chérie Tout, tout pour ma
chérie, ma chérie Tout, tout
MOOOOM, BIG BROTHER KISSED THE TV!!
I'M SO GLAD I MET YOU
END

"BLOOD BELATIVES OF THE WOLVES"
"BLOOD BELATIVES OF THE WOLVES" IS A SHORT STORY THAT I DREW FOR THE MAGAZINE IN COMMEMORATION OF THE RELEASE OF MY PREVIOUS TANKOUBON "KOZUKE OOKAMI" IN THE FIRST PLACE SINCE IT WAS THE 3RD INSTALLMENT OF THE SERIES AND IT WAS RELEASED AFTER THE SUBMISSION OF "KOZUKE OOKAMI" I HAD NO IDEA IF IT WAS GOING TO BE TURNED INTO A TANKOUBON OR NOT I COULDN'T DRAW MORE THAN 32 PAGES SO I HAD TO JUST END THINGS IN ONE WAY OR ANOTHER WITHIN THAT PAGE COUNT
I THOUGHT THAT WHAT I HAD CREATED IN MY HEAD ABOUT WHAT HAPPENS UNTIL THE CHILDREN GROW UP WOULD NEVER GET OUTSIDE OF COURSE IN ORDER TO END IT AS AN ONESHOT THINGS LIKE THE SETTING THE CHARACTERS PERSONALITIES THE FLOW OF THE STORY ETC LANDED IN A COMPLETELY DIFFERENT PLACE THAN WHERE I HAD ORIGINALLY PLANNED BUT I AM GLAD THAT I WAS ABLE TO DRAW EVEN THE GENERATION OF THE CHILDREN LIKE THIS

"BLOOD BELATIVES OF THE WOLVES ? THE FINAL PARADISE"
WHEN I DREW "BLOOD BELATIVES OF THE WOLVES" IT WAS CONCLUDED WITH NON, WHO APPEARS IN THE END BEING A LOT MORE PERVERSELY SEXY THAN I D IMAGINED USING THAT AS AN EXCUSE I ENDED UP DRAWING A STORY REVOLVING AROUND THE TRAINING OF AKKUN TOGETHER WITH MY MENTOR WHEN I WAS DONE DRAWING I WAS DISCUSSING WITH MY MENTOR THAT WITHIN INOUE SATOU'S WORKS AKKUN HAS TO BE THE "KING OF IKES" ACTUALLY I DION'T REALLY WANT TO PUT SCREENTONES IN THIS WORK BUT THEN I THOUGHT THAT I HAD TO AT LEAST PUT SOME NO I ADDED QUITE A LOT OF SCREENTONES AFTERWARDS IN THE END THERE WERE SO MANY WEE-WEES THAT I THINK I DON'T WANT TO PUT SCREENTONES ON WEE-WEES FOR A WHILE

THE PARENT WOLVES EVEN HAVE GRAND-CHILDREN AND HAVE NOW TURNED INTO "GRANDPAS" EVEN IF THEY BE CALLED "GRANDPAS" THESE TWO ARE STILL TOGETHER IT'S JUST ONE POINT BUT INOUE WAS GLAD THAT SHE COULD DRAW THIS POINT
I WAS PLANNING TO REDUCE THE CHILD RAISING PARTS COMPARED TO THE PARENTS GENERATION BUT SINCE THIS IS A LOVE STORY WITH KIDS IN IT IF I HAVE A CHANCE IN THE FUTURE I HOPE I CAN CREATE A STORY BY EXPANDING THIS SETTING

"SWEETIE"
A LOOOONG TIME AGO I WAS TOLD "YOU CAN WRITE ABOUT ANYTHING" FOR AN ESSAY FOR REUNION SO I WROTE ABOUT MY "MACHO BITCH DRAG QUEEN SEME MOE" I OPENED MY SECRET LITTLE BOX UNABLE TO CLOSE ITS LID AGAIN VARIOUS WORKS OVERFLOWED FROM IT OH OF COURSE THE ESSAY IN QUESTION WAS BOOED WITHOUT MERCY BY MY EDITOR? OBVIOUSLY?
FURTHERMORE I MATCHED THAT UP WITH MY GREATEST MOE AT THE TIME WHICH IS STILL BURNING TO THE DAY AN EVIL/NASTY LIKE BEFORE CREATING THAT STORY I WAS THINKING THAT MIZOGUCHI IS RICH AS A CHARACTER BUT ONCE THE STORY WAS DONE HE ENDED UP PALING IN COMPARISON TO TSUKAMOTO'S RICHNESS
BY THE WAY IF I WERE TO INTRODUCE SOME CATEGORIES AS I LEARNT ABOUT THEM WITH MY FIRST TANKOUBON THESE WOULD BE

HALF EFFEMINATE SPEECH LONG HAIR MACHO BEARD TSUNDERE ALWAYS FACING DIFFICULTIES IN LIFE SEME

STRAIGHT SALARYMAN GLASSES OLD MAN NASTY GUY MY WAY PUPPY LIKE LIKE

I WONDER IF THESE MATCH? THIS HAS BECOME TOO LONG
I WAS AIMING TO RECREATE SOMETHING LIKE THE SHOUJO MANGA OF OLD BUT THE INSERTION OF THAT SONG IN THE END ISN'T JUST A STAGE ACT IT'S SOMETHING I ADDED IN ORDER TO FOLLOW A CERTAIN THING WHEN I FIRST DREW IT I WAS FEELING SO EMBARRASSED I EVEN WENT AS FAR AS ERASING IT BUT THEN I THOUGHT SO MUCH ABOUT IT I BECAME NUMB TO THE WHOLE CONCEPT IT FELT MORE AND MORE OBVIOUS THAT THAT SCENE SHOULD BE THERE ON THE CONTRART I HOPE THE FACES OF THE PEOPLE WHO READ THIS BLUSH!! (BUT I'M SURE THERE MUST BE SOME STRONG GIRLS WHO'LL THINK "THIS IS NO BIG DEAL")

"GLORIA"
THIS STORY WAS TOO LONG SO I HAD TO DIVIDE IT IN TWO PARTS I ONLY NOTICED AFTER MAKING THE STORYBOARD BUT THIS IS A "LOVE TRIANGLE AMONG THREE OLD MEN" AS A SETTING I COULDN'T HELP BUT MAKE THESE THREE INTO A FOREIGNER A MALE AND A JAPANESE BUT THEY ENDED UP BEING 3 STRANGE GUYS I SOMEHOW FOUGHT OVER A LOT OF THINGS CONCERNING MAX'S APPEARANCE

"GLORIA!"
I THINK THAT THE CHRONOLOGICAL ORDER OF THE MAGAZINE PUBLICATION OF THESE STORIES WAS SWEETIE?KETSUZOKU?PARADISE?GLORIA?GLORIA! SINCE I DREW OTHER WORKS HERE AND THERE IN THE MEANTIME EVEN THOUGH BOTH STORIES GOT COMPILED IN A TANKOUBON I NOTICED THAT BOTH SERIES BECAME SOMETHING LIKE "10 YEARS LOVE" HMMMM WELL I GUESS THERE'S NO HELPING IT TSUKAMOTO WAS PROCLAIMED "AN INFLEXIBLE MAN" BY BOTH MY EDITOR AND MY MENTOR BUT THROUGH PERSEVERANCE HE ATTAINED VICTORY EXACTLY AT THAT TIME- I WAS OBSESSED WITH GIVING THIS STORY AN OLD-SOUNDING INTENSE TITLE SO I DID GIVE IT A FIERCE TITLE BUT BECAUSE OF THE HARSH TASTE OF THE CHARACTERS AND THE ART AND EVERYTHING IT BECAME A FIERCE WORK OVERALL I THINK THAT THE STORY ITSELF FOLLOWS A CLASSIC PATTERN THOUGH
BY THE WAY I REGRETTED GETTING CARRIED AWAY AND ADDING TOO MANY SCREENTONES AS IT FELT LIKE THE MONITOR WAS FLICKERING AND AS IF THE LINES OF THE CHARACTERS WERE GOING BLURRY WHEN I LOOKED AT THEM I'VE DECIDED THAT FROM NOW ON I'LL BE USING AS FEW SCREENTONES AS POSSIBLE
HOWEVER IT FELT GOOD PASTING A GLOWING SCREENTONE ON AN OLD MAN IT WAS KIND OF LIKE THE SCREEN LOOKED SO DISTASTEFUL IT FELT GOOD

オオカミの血族
BAMBOO COMICS
TAKE SHOBŌ

9784812474280

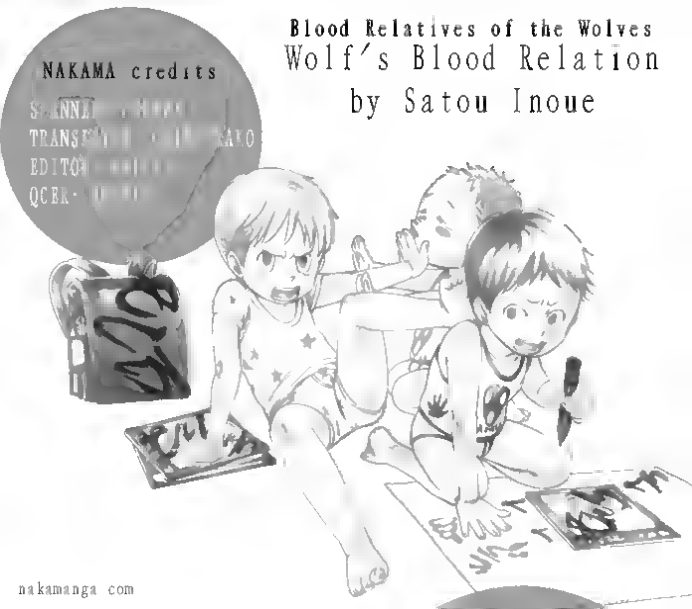
1929979006006

A strange household made up of two divorced fathers with a child each. As the children get older, they start to become aware of the strangeness of their own household—?! Following the popular BL about fathers with children, "Kodzaie Ookami", the children become the main characters as we follow their growth, in this long-awaited next volume! Also, a straight-laced tax counselor, who is also an idol otaku, and a show pub owner of questionable identity (only half Japanese and also an ogre), their fateful meeting and subsequent circumstances. This is the well worth-reading 3rd compilation in the series of this author!

Blood Relatives of the Wolves

Wolf's Blood Relation

by Satou Inoue



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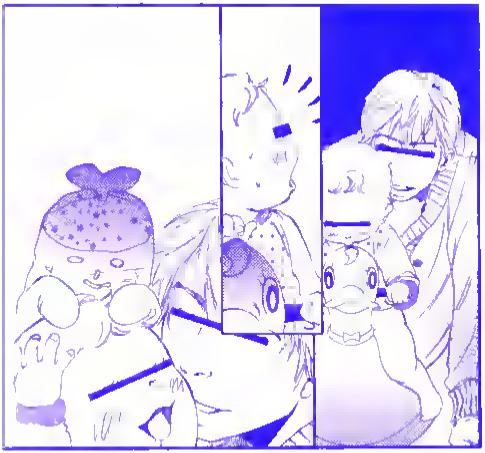
illustrated by
Satoh Inoue



It was scarier than I thought.

Ever since the draft stage, the things I was afraid of drawing were potties and finger puppets...

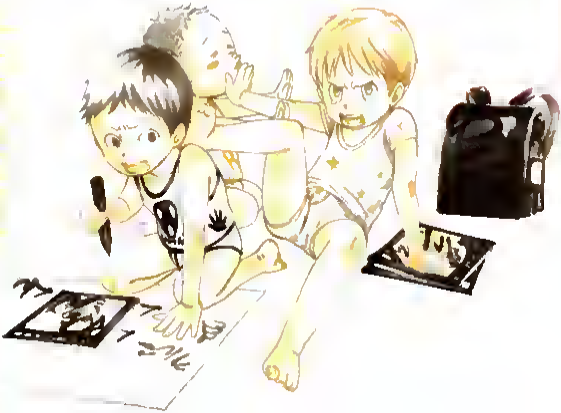
It's really scary!!

But...it ended up better than I thuught...

When I was deciding the shape of the children's faces, I decided Akkun should look more like his father. Non has some features like his father I guess, but I'm not really sure. I used Aki as a template. Though, after I changed the hair and the eyebrows, the face doesn't quite... well.

I see Miyamoto as a seme.

Blood Relatives of the Wolves
"Nokko Horror Picture Show!"
Nokko nokko!
Nokko nokko!
Uncle 1
mmuh
mmuh
Nokko
Pat
Pat
clatter
clatter
clatter
More importantly what's that incantation?
Ahh that's Papa and Shou-tan's house...!!
Nokko nokko...
Nokko!
Nokko!
Nokko!
Nokko! Nokko!
I'm home
Do you want to try emailing someone in pediatrics?
Since he won't say anything but "Nokko"
When I came the environment changed so maybe some kind of neurosis...?
Nokko.
nokko
nokko
nokko
nokko
Shou-tan is scary
Akkun's House
It was the prelude to a song!? How could I know that!?
As one would expect of Chicchi and Noa's papa
Ahh...
Kyaaaa!!
Ame ame Fure fure Kaa-san ga!"
Ap parently he can't sing it himself
Nokko nokko!
Nokko nokko!
Uncle 2
*Amefuri: traditional song "Rain rain, fall fall. I'm so happy when Mom comes to meet me with an umbrella..



HAPPY HOLIDAYS!